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St. Benedict's College

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1922

Atchison, Kansas

St. Benedict's College

Catalogue

1922

Sixty-Fourth Year

Atchison, Kansas

Directory

Correspondence—

Communications to the Faculty of the College should be addressed:

The Reverend Director,
St. Benedict's College,
Atchison, Kansas.

To the Scholasticate:

The Reverend Rector of the Scholasticate,
St. Benedict's College,
Atchison, Kansas.

To the Faculty of Maur Hill:

The Reverend Principal,
St. Benedict's Maur Hill,
Atchison, Kansas.

Telephones—

St. Benedict's Abbey and College.....86
St. Benedict's College—Administration Building 821
Scholasticate and Clericate 993
St. Benedict's Maur Hill.....419

How to Reach St. Benedict's College—

The College is situated northeast of Atchison, at the corner of Second and Division streets.

A streetcar from the Union Depot, with transfer to North Fifth, stops at the College entrance.

How to Reach St. Benedict's Maur Hill—

The boarding school for the grade students is situated in South Atchison.

A streetcar from the Union Depot, with transfer to South Fifth car, passes within two blocks of the institution.

Railroads to Atchison—

The Burlington, Missouri Pacific, Santa Fe, and Rock Island lines enter the Union Depot.

Baggage—

Checks for baggage to the College should be given to the Reverend Registrar, who will attend to the proper transfer.

Checks for baggage to the Scholasticate should be given to the Reverend Rector of the Scholasticate.

Checks for baggage to Maur Hill should be given to the Reverend Principal of Maur Hill.

Strict attention to this matter will insure transfer to the proper place.

Registering—

The hours for registration are from 8 A. M. to 8 P. M.

Announcements

— 1922 —

REGISTRATION and Matriculation Day ..... **September 5**

Class Assignments and Examinations ..... **September 6**

College Year and Fall Semester open ..... **September 7**

There are no classes on All Saints Day, Feast of the Benedictine Saints, and Thanksgiving Day.

Christmas vacation begins December 23 and ends January 2.

— 1923 —

Classes resume ..... **January 3**

Semester Examinations ..... **January 29—31**

Announcement of Grades. Opening of Spring Semester ..... **February 1**

Semester Examinations ..... **June 9—13**

Sixty-Fifth Annual Commencement Day Exercises ..... **June 13**

There are no classes on Washington's Birthday, St. Patrick's Day, St. Benedict's Day, and Memorial Day.

The Legal Title—

St. Benedict's College,
at Atchison, County of Atchison,
State of Kansas.

N. B.—In making bequests to the Institution patrons and friends of the College should use the above title.

Officers of Administration

Rt. Rev. Martin Veth, O. S. B., S.T.L., LL. D.
President

Rev. Lambert Burton, O. S. B., A.M.
Director

Rev. Sebastian Weissenberger, O. S. B., A.B.
Rector of the Scholasticate

Rev. Robert Salmon, O. S. B., A.B.
Chaplain

Rev. Bonaventure Schwinn, O. S. B., Ph. D.
Dean of the Graduate School

Rev. Leonard Schwinn, O. S. B., Ph. D.
Dean of College of Arts and Sciences

Rev. Louis Baska, O. S. B., A.B.
Principal of High School

Rev. James Burns, O. S. B., A.B.
Dean of School of Commerce and Economics

Rev. Andrew Green, O. S. B., A.B.
Dean of School of Music

Rev. Benedict Kappler, O. S. B., A. B.
Registrar

Rev. Mark Merwick, O. S. B., A. M.
Bursar

Rev. Callistus Kramer, O. S. B., A. B.
Rev. Mark Merwick, O. S. B., A. M.
Prefects of St. Bede's Hall

Rev. Cuthbert McDonald, O. S. B., A. B.
Rev. Victor Gellhaus, O. S. B., A. M.
Prefects of St. Gregory's Hall

Rev. Isidore Smith, O. S. B., A. M.
Rev. Malachy Sullivan, O. S. B., S. T. L., A. M.
Rev. Pius Pretz, O. S. B., A. M.
Prefects of St. Edward's Hall

Rev. James Burns, O. S. B., A. B.
Rev. Paschal Pretz, O. S. B., A.M.
Prefects of St. Aloysius' Hall

Rev. Isidore Smith, O. S. B., A. M.
Stationer

Rev. Felix Nolte, O. S. B., A. B.
Curator of Museum

Rev. Edmund Pusch, O. S. B., A. B.
Rev. Adrian Stallbaumer, O. S. B., A. M.
Ven. Florian Demmer, O. S. B., A. B.
Infirmarians

C. A. Lilly, M. D.
Attending Physician

Lawrence J. Quigley
Director of Athletics

Historical Sketch

ST. BENEDICT'S COLLEGE, fully accredited to the University of Kansas, was established at Atchison in the year 1858 by Fathers of the Order of St. Benedict. The institution is duly incorporated under the laws of the State of Kansas, and empowered to confer academic honors.

The Benedictine Order has a rich history of over 1400 years of tireless devotion to the highest ideals of education. The renowned abbey schools and universities of the old world, with their priceless legacy of the ancient classics, ever remind the historian that the best of Europe's history has been written in the patient toil of the spiritual sons of St. Benedict.

True to the spirit of the Order which was founded by St. Benedict, the Benedictines have at all times been in the foremost ranks of educators. Wherever they preached the gospel they also founded schools, and so numerous did these schools become that it might well be said that the old world had become the alumnus of Benedictine schools.

Benedictine history in the United States dates back to the year 1846. Under the intrepid and sainted Abbot, Right Reverend Boniface Wimmer, O. S. B., the first abbey school (St. Vincent's) was erected near Beatty, Pennsylvania. Ten years of develpoment found the Benedictine missionaries reaching out to the frontiers of civilization, doing their part in the upbuilding of the New World.

Father Henry Lempke was the first Benedictine to touch upon Kansas soil. Realizing the great possibilities of Kansas, and the growing need of an institution for higher education among the Catholic population of the state, he inspired Bishop Miege, S. J., of Leavenworth, Kansas, with the idea of founding a Benedictine College in Kansas.

In 1857 the nucleus of the present College was founded at Doniphan, Kansas, under the late Reverend Augustine Wirth, O. S. B. However, the exceptional advantages of Atchison as a college location finally induced the Fathers to transfer the institution there in the year 1858.

Presidents—Father Augustine Wirth, O. S. B., was the first president of the College from the year 1858 to 1868. He was succeeded by the Reverend Louis Fink, O. S. B., whose incumbency lasted from 1868 to the year 1871. It was under Father Louis Fink that the first printed catalogue of the College appeared. In 1871 Reverend Louis Fink, O. S. B., was appointed coadjutor to the Right Reverend J. B. Miege, S. J., then bishop of the Leavenworth diocese. After the promotion of Father Louis, the management of the College was placed in the hands of Reverend Giles Christoph, O. S. B., who held the position from 1871 to 1874. He was succeeded by Reverend Oswald Moosmueller, O. S. B. The community of Benedictines at Atchison had by this time grown considerably, and in 1876 it was made an abbey, with the Right Reverend Innocent Wolf, O.S.B., D.D., as its first Abbot. On November 11, 1921, the Rt. Rev. Martin Veth, O.S.B., S.T.L., LL.D., was elected Coadjutor-Abbot with the right of succession.

Expansion—Under the pressure of more room for the constantly increasing student enrolment, St. Benedict's College purchased in December, 1919, the complete Midland College plant at Atchison. This splendid group of buildings and campus is in operation as a boarding school for the younger students in the grades, under the name of St. Benedict's Maur Hill.

Departments

1) **The Graduate School** is designed exclusively for the Benedictine students preparing for the sacred ministry.

2) **The College of Arts and Sciences** offers a wide variety of subjects and curricula leading to the Bachelor and Master degrees in arts and sciences.

3) **The Academy of Arts and Sciences,** a complete Preparatory School covers the field of secondary studies, and offers a variety of electives.

4) **The School of Commerce and Economics,** academy and college, offers stenography, bookkeeping, business and economic subjects, leading to the C. P. A. degree, and to the Bachelor of Science in Economics.

5) **The School of Music** covers the field of instrumental and vocal music.

6) **St. Benedict's Maur Hill,** a separate complete institution, located to the south of Atchison, is devoted to boarding students preparing for entrance into the Academy.

System *of* Education

The system of education followed at St. Benedict's College has been evolved from fourteen hundred years of Benedictine experience in the field. While maintaining a certain fixed standard, the Benedictine system admits a reasonable amount of flexibility to meet the needs of the individual and the circumstances of times and conditions. Its scope is the full and harmonious training of the body, the mind, and the heart.

Fully conscious of the responsibility of an educator, St. Benedict's College pursues the safe *via media* between broad electivism which subjects education to the whim of the pupil, and rigid conservatism, which reduces it to a straight-jacket affair. A certain latitude of choice is conceded to the pupil, but always under the direction of a wise counselor, with a view of securing the best results.

The characteristic note of the work of St. Benedict's College is thoroughness; the education given is one hundred per cent pure. Under the influence of the prevailing utilitarian spirit, many unreasonable demands are made upon schools. There are people who think that an education can be crowded into a couple of years, holding it to be merely a matter of getting a few facts by rote; others are reluctant to allow education an adequate outlay. Only a small minority realize how much time and expense are required for any really satisfactory work in schooling. The institution that caters to novelties in education cannot hope to impart the sort of discipline that makes for success.

While discipline of mind is, in one sense, its own reward, yet, in another sense it is not a thing to be valued for itself alone, but as a means to something higher. Education should be concerned above all with the heart; the development of mind and body must go hand in hand with and be subordinated to the upbuilding of the moral character.

St. Benedict's College views education in its fullest and most complete sense: side by side with a due regard for physical and mental training—the very keynote of the institution's success—is its attention to character building: the turning out of loyal American citizens and Christian gentlemen.

Equipment

Location—The location of St. Benedict's is ideal. Situated just outside the northeast city limits of Atchison, the College is apart from the noise and bustle of the city and at the same time conveniently near to the city's public utilities. The streetcars come to the college entrance.

Atchison is peculiarly fitted to be a college town. Its merchants are progressive and enterprising. It boasts of many well conducted banks, and through the kindness of their officers, the students of the college commercial course are afforded the opportunity of personal contact with actual business. Not only is Atchison a thrifty business and railroad center; there is a healthy civic pride manifest on the part of its citizens, and students have the advantage of objective lessons in city improvement, administration and government.

The College occupies a site that is high and airy, commanding an extensive view of the Missouri valley for miles north and south. Fort Leavenworth is visible to the southeast, while the city of St. Joseph can be discerned in the north. With a great deal of justice the scenery surrounding the college grounds has been compared to some of the most picturesque views on the historic Hudson.

Buildings—The college buildings at present comprise two groups: the Abbey, connected with St. Benedict's Church, together with Abbey Hall and College Hall, occupies a tract on Second and Division Street; the Administration Building and the Power House are two blocks east of the main group. Access to the Administration Building is from Mound Street.

The Abbey—In 1893 this three-story building was erected for the accommodation of the faculty of the College. At present it serves not only as the living quarters of the professors; the third floor is occupied by the Scholastics, i. e. students of the Academy and College who are preparing for the Benedictine Order. The classrooms for the theological courses are also on this floor.

Abbey Hall—This three-story structure was built in 1861, and was formerly occupied by the community. It is used for reception and music rooms. The south wing accommodates the printery, the laboratory for chemistry, and the college infirmary.

College Hall—This four-story building was completed in 1883, and for years served as an administration building. The refectories are on the first floor; the college auditorium is located on the second floor; on the second and third floors are classrooms and the physics laboratory; the fourth floor accommodates the biological and physiographical laboratories.

Administration Building—Two blocks east of the old group beyond the campus, and crowning the hill which overlooks the Missouri River, stands the Administration Hall. It was built in 1910, and is acknowledged to be a fine specimen of Tudor Gothic architecture. It is thoroughly modern, spacious and conveniently arranged. It accommodates the study-halls, the chapel, the college library, parlors and offices of administration. It is the main building in a group to be erected in the course of time.

Maur Hill—Besides the above equipment, the Benedictine Fathers operate St. Benedict's Maur Hill. The buildings in this group comprise the Administration Hall, Dining Hall, Recitation Hall, Gymnasium, and Residence Hall. A campus of twenty-five acres completes this splendid equipment for the younger boarding students.

Libraries—Besides the Abbey Library containing over 40,000 bound volumes and a large store of periodicals, there are two branch libraries numbering collectively over 10,000 bound volumes and numerous pamphlets and periodicals.

The Abbey Library is located in the Abbey. The departmental distribution of the volumes and the systematic indexing of the authors and subjects affords ready and efficient access to this vast store of reference. Every branch of education is well represented, the history department alone numbering over 10,000 volumes. A well selected variety of pamphlets and magazines, together with governmental reports conveniently filed, supplies the student with the desired opportunity of keeping abreast with the current issues and topics of the day. A well equipped book-bindery is operated in connection with the library.

The *St. Thomas Aquinas* Branch Library serves the purpose of a circulating and reference medium for the students in the Academies and the Junior College. This library is located in the Administration Building, and contains over 5,000 bound volumes of selected works in keeping with the student's needs, catalogued according to the Dewey decimal system. This

library has a reading selection of current magazines and is supplied with the latest reference books.

St. Gregory's Branch Library is housed in the Scholasticate, and is intended for the exclusive use of the students of that section. Works of value in class subjects, and of educational worth form the bulk of the material which is yearly added to this library.

The Scholastic and the St. Thomas libraries are each under the direction of one of the professors, assisted by several of the students.

Laboratories—

Chemistry—The laboratory for chemistry is fitted out with standard work tables, fully equipped with water sinks, burners, individual lockers, and chemical racks. A section of the laboratory is reserved for lectures and is furnished with regulation lecture chairs. At one end of the work table section there is a large fume chamber for work with noxious gases. The ventilation is taken care of by a large exhaust fan that changes the air in the room in a few minutes. Supplies of chemicals, etc., are kept in large cases conveniently located in the work section.

Physics—The laboratory for physics is located in College Hall. The equipment consists of regulation work tables, fitted out with water and gas and compressed air, direct and alternating current. Working sets of instruments covering the field of physics are conveniently arranged in a large case, which extends nearly the full length of the room. The lecture section is provided with student chairs.

Botany—The botanical department occupies a section of the fourth floor of the College Hall. The laboratory for the general botany classes has the regular equipment of work tables, lockers and compound microscopes, as well as provision for the displaying of stereopticon illustrations and charts. The collection of preserved botanical material is constantly being added to. The large carefully selected variety of growing trees and plants that beautify the grounds may well be considered a part of the equipment, for they are largely used in supplying the student with material for study and observation. Each student is supplied with a dissecting set, and the department furnishes the necessary microscopical slides, glassware and reagents.

Zoology—The laboratory of the zoological department has a place also on the fourth floor of College Hall. It is

equipped with good work tables, lockers, compound microscopes, and wall charts. A representative collection of slides and a stereopticon using electric current are also used to illustrate the various phyla of the animal kingdom. A constantly growing collection of preserved material serves to supplement the types of animals studied. Each student is supplied with a dissecting set. Aquaria are also at hand for the study of the living aquatic material.

Biology—The biological laboratory is also situated on the fourth floor of College Hall. Besides the regular equipment of work tables, lockers, compound microscopes, wall charts, electrically operated stereopticon, and other illustrative material, there are collections of preserved material and prepared microscopical slides to illustrate the various plant and animal forms studied. Room is also provided for practical experiments with living material. Each student is provided with a set of dissecting instruments and the department furnishes the necessary glassware and reagents.

Physiography, Astronomy, and **Geology** occupy the central section of the fourth floor of the College Hall. The Physiography laboratory is fitted out with charts, globes and all necessary apparatus. The astronomical department is equipped with a four and a half-inch telescope with equatorial mounting. The geological section has a large assortment of specimens. Library facilities, together with a stereopticon, form part of the equipment of the laboratories.

Museum—With the growth of the science courses at the College, the museum has been arranged on a thoroughly scientific basis. The section of ethnology comprises a large archaeological collection of chipped and polished stone implements, etc., illustrative of the life and habits of the Indian of the plains, besides a valuable historical collection containing many objects of rare interest and educational value. Several groups of vertebrate and invertebrate animals and entomological, concological, and ornithological collections cover the subject of zoology. The botanical and geological collections are representative of these sciences. Besides these there are several teaching collections in the biological and geological laboratories.

Music Department—In the south section of the fourth floor of College Hall is the music department, with a sufficient number of practice rooms to accommodate a large class of

pupils. There is also a well stocked library covering all the departments of musical composition, musical criticism and history for the use of pupils and professors.

Administration

Student Halls—The institution is a residence school for boys and young men. Hence the care and accommodation for the students form one of the chief concerns of the faculty. Six apartments have been set aside with a view to the needs of the students. Each apartment is fitted out with study, sleeping, campus and recreation facilities.

1) **Maur Hill**—located in the southern outskirts of Atchison, is a separate plant designed for the exclusive use of boarding students in the grades. It is equipped to meet the wants of the younger and the older students.

2) **St. Aloysius' Hall**—located in Administration Building is for the use of boys in High School under sixteen years of age, excepting those who belong to the Preparatory Seminary or to the Scholasticate.

3) **St. Edward's Hall**—located in Administration Building, is for the accommodation of the young men in the High School and College, exclusive of such as are members of the Preparatory Seminary or of the Scholasticate.

4) **St. Benedict's Hall**—located in College Hall, is for the use of students who do not reside at the institution.

5) **St. Bede's Hall**—located in Administration Building, is for the students who are preparing for the sacred ministry. This department constitutes the preparatory seminary for the diocese of Leavenworth. Students for other dioceses also are gladly admitted.

6) **St. Gregory's Hall**—located in the Abbey, is for the exclusive use of students who are preparing to enter the Benedictine Order. This department was founded in the year 1907, and is under the patronage of the great Benedictine Saint, Gregory the Great. Students in this hall enjoy the benefits of special care and instruction adapted to the life work of members of the Order. Applicants for this department must be of irreproachable character, physically sound, and must be ready to enter the first year of the Academy.

Supervision—The supervision of each Hall is in the hands of two or more prefects. Under their management the study

periods, recreation and discipline are ordered, and the needs of the student cared for. This close contact of student and master is productive of the greatest benefits to the student. Besides maintaining a regular and efficient discipline there is developed side by side a wonderful spirit of understanding and co-operation, which has won for St. Benedict's the reputation of "a school with a refined home influence."

Scholastic Year—The scholastic year begins early in September, and includes 36 weeks, which are divided into fall and spring terms, or semesters of eighteen weeks each.

Vacation—A short recess is given at Christmas and at Easter. The dates for each period may be found in the *Announcements*. To spend this recess away from the College the student must in each instance receive permission from parents or guardians.

Commencement—Degrees are conferred and diplomas awarded on Commencement Day, which is usually the Wednesday of the third week in June. See *Announcements* for date, *page* 3.

General Requirements for Admission

Application—Applicants for admission should write to the Reverend Director for entrance blanks, and have them filled out according to the instructions given. A student desiring to enter the Benedictine Order should apply to the Reverend Rector of the Scholasticate for admission to St. Gregory's Hall. Certificates should be forwarded to the College before the opening of the semester. All credentials submitted become the property of the College. On receipt and evaluation of the applicant's credentials, he will be furnished with instructions regarding registering.

Besides presenting a statement of his previous class-work, the applicant must furnish a testimonial of good character; or, if he comes from another institution, a certificate of honorable dismissal.

Registration—On arriving at the College, the applicant presents himself at the Director's office in Administration Building for registration. Scholastics register in their department. After registration, students are referred to the dean or principal of the department which they wish to enter.

Matriculation—All students must, after registration, present themselves to the dean or principal of the department in which they have been working or in which they wish to matriculate; new students, for the purpose of matriculation and choosing of courses; old and new students, for conference in regard to their studies.

Change of Courses—The student's choice of studies, once made and filed, is expected to be permanent. Should changes become necessary, application must be made to the respective dean or principal. The approval of the Reverend Director is necessary for transfers from one department to another.

Expenses

The expenses of a student at St. Benedict's College are reduced to the minimum. Payment of fees is to be made at the beginning of each semester, and a sufficient amount deposited with the Reverend Director of the institution to cover running expenses for clothing, stationery, etc. Checks and drafts should be made payable to St. Benedict's College.

Students entering at the beginning of January are required to pay in advance to the end of the schoolyear. No student will be given a certificate, diploma, or degree in any course until his account with the College has been settled in full.

No reduction is made for temporary absence even at the beginning of the term, nor for a student who withdraws during the semester, except in cases of protracted illness ordismissal, when a deduction will be made of $2 a day (or $50 a month).

Regular—

Registration Fee, *payable on first entrance only*	$ 5.00
Tuition *per session of* 5 *months*	37.50
Board and Lodging, *per session of* 5 *months*	150.00
Laundry and mending of Linen *per session of* 5 *months*	12.50
Athletic Fee, *per session of* 5 *months*	5.00
Library Fee, *per session of* 5 *months*	1.00

Special—

Chemistry Fee, *Laboratory per schoolyear* 10.00
Physics Fee, *Laboratory per schoolyear* 5.00
Botany or Zoology Fee *Laboratory per schoolyear* 5.00
Rent of Typewriter *per schoolyear* 15.00
Graduation Fee in Commercial, Stenographic, or Academic Course 5.00
Graduation Fee in the Senior College Course 10.00

Optional—

Use of Piano or Organ, *per month* ..... 2.00 and 3.00
Instrumental Music, *per lesson of one hour* 1.00
Mechanical or Freehand Drawing or Painting, *per lesson* 1.00

Note: The College has a limited number of private rooms for College students. The charge for private room is $75 per year for the regular room. The tower rooms, $100 per year. North rooms are $50 a year. Two students occupy each room. Reservation of a room may be made by depositing the complete amount of rental for the year.

Payable— *On entrance in September*— Registration Fee, $5; Athletic Fee, $5; Library Fee, $1; Tuition $37.50; Board and Lodging, $150; Laundry Fee, $12.50

In the first payment must be included any other expense the student may incur.

On January 15: Balance of Tuition, $37.50; Board and Lodging, $150; Laundry, $12.50; Athletic Fee, $5; Library Fee, $1; and whatever other additional expense is incurred.

Remarks—Students must furnish their own band and string instruments. Typewriting materials at current prices.

If parents desire that articles of clothing be provided by the College, the money must first be advanced.

No money is advanced to students. Their pocket money and traveling expenses should be placed in the hands of the Reverend Director, who dispenses them as directed by parents or guardians. Parents who wish to have their sons spend the Christmas and Easter vacation at home must forward the traveling expenses and whatever pocket money may be needed.

Express packages, boxes, etc., must always be prepaid. All express is delivered by the Express Company at the College door, and should be addressed in care of St. Benedict's College.

All damage done to College property will be repaired at the expense of the offender.

Student's Wardrobe—

The following is a list of clothing and other articles that will be needed by a boarding student:

Outer:	1	Dress suit	2	Dress shirts
	1	School suit	4	School shirts
	1	Overcoat	12	Collars
	1	Gloves	6	Ties
	1	Dress cap, or hat	1	School cap, or hat
Under	3	Light underwear	6	Socks
	3	Summer underwear		
Shoes:	1	Dress shoes	1	Slippers
	1	School shoes	1	Rubbers
	1	Gymnasium shoes		
Linens:	12	Handkerchiefs	3	Face Towels
	2	Bath Towels	3	Napkins
	1	Laundry Bag		
Night:	2	Pajamas or Night Gowns		
Toilet:	1	Tooth Brush	1	Hair Brush
	1	Finger Brush		Tooth Soap
	1	Clothes Brush		Toilet Soap
	1	Napkin ring	1	Shoeblacking outfit

Bed, bedding, and tableware are supplied by the Institution.

Toilet articles and linens may be purchased at the College Store at current prices.

General Regulations

Status—A *regular* student is one who has satisfied the entrance requirements for a degree or a diploma, and who is pursuing, in the manner prescribed by the Faculty, one of the schedules leading to a degree or a diploma.

A *conditional* student is one who has a permitted deficiency in entrance requirements, but who is pursuing courses under the regulations prescribed for regular students.

A *special* student is one who, by permission of the Faculty is admitted to certain classes without being required to present the full entrance requirements or to carry the number of classes prescribed for regular students. Application for status as a special student must be made to the Reverend Director of the College.

Classification—Students are classified in the Academy as 1st, 2d, 3d, or 4th year students; in the College as Freshmen,

Sophomores, Juniors, and Seniors. Conditioned students must make up their deficiency before receiving complete classification.

Examinations—Besides the daily oral examinations upon assigned portions of text, mid-semester and semester written examinations are held preceding the issuing of the student's grades. The semester examination is final. At intervals tests are held covering some portion of the work done.

Laboratory—In order to supplement the work of the classroom in some branches, a certain amount of laboratory work is required of each student.

Study and Reading Periods—The study periods are under the supervision of the prefects of the respective Hall to which the student is assigned. Certain hours during the week are set aside for library work, and the writing of letters. Each student is expected to write home once a week.

Absence—No absence for whatever cause can excuse a student from any required work of the courses. Students leaving before the examinations are required to make the examinations before they may advance. The manner of making up the work lost by absence is subject to the regulations of each department. Work not made up will affect the student's grade proportionately.

Statement of Record—Every student upon withdrawal is entitled to a statement of his record. The term "statement of record" is understood to refer to the recorded results of the student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification and scholarship.

Honorable Dismissal—The term "honorable dismissal" is understood to refer to character and conduct only. Honorable dismissal will not be given unless the student's conduct and character is such as to entitle him to continue work in this Institution.

Discipline—St. Benedict's College has always kept discipline at a high standard and holds out against the contention of some modern educators, who would put the boy on his honor, maintaining that the forming character in the youth needs the bracing of authority and disciplinary restraint to insure its healthy development. This institution has established a rule that is firm in repressing the wayward tendencies of youth

but gentle and kindly, and it is the aim rather to inculcate a love for duty than to enforce an unwilling compliance with behests.

General Rules—

(1) Students should at all times be obedient and respectful to the officers and professors of the College, observe habitual politeness toward one another, and always observe the rules of propriety.

(2) Students must obtain special permission in the following particulars: To leave the College premises; to attend calls from visitors; to absent themselves from any of the regular exercises; to leave the study hall or to speak to a fellow student during study hours; or to do anything else out of the regular routine.

(3) All students, whether at the beginning of the year or on returning after leave of absence, are required to repair to the College immediately on their arrival in Atchison. Any unnecessary delay in the city is a serious violation of the rule. In every case they must report to Father Director before they enter the study hall.

(4) Students should at all times be where their duty calls them. During study hours they are to be in the classroom, or study hall; during hours of recreation they are to be on the playgrounds or in the place assigned.

(5) Strict silence is to be observed during study and class hours, when going to or coming from chapel, in the corridors, in the dormitories, washrooms and closets.

(6) The use of tobacco is prohibited.

(7) Students will be held responsible for any damage done to property.

(8) No student is allowed to lend, borrow, or exchange personal effects of any kind.

(9) Books, papers, and periodicals may be read only with the approval of the prefect, and at such times as he shall specify.

(10) When students become aware of the loss of anything, they shall at once notify the prefect.

(11) The College authorities will not be responsible for books or articles of clothing left at the Institution, nor for money or jewelry not deposited with Father Director.

(12) All communications, whether sent or received, are subject to the inspection of Father Director.

(13) On days of general Communion all the students that have made their first Communion are to receive the Holy Eucharist during the Mass at which they usually assist.

(14) Violations of rules make the offender liable to punishment or expulsion.

(15) Causes of expulsion may be: Taking articles that belong to fellow students; leaving the premises without permission; unwillingness to take corrections; using vile or profane language; and general indifference to the regulations of the College.

Rules for Day Scholars—

(1) Applicants must be ready to enter the first year of the Academy.

(2) In case of absence or tardiness students must furnish a written excuse from parents or guardians.

(3) Students will not be allowed to bring visitors to the College grounds.

(4) Under no condition shall a day scholar perform an errand for a boarder.

(5) No student shall introduce papers, pamphlets, magazines or books, without explicit permission.

(6) As the time spent at College is entirely devoted to instruction or recitation, pupils are expected to study their lessons at home. Unless parents or guardians insist upon three hours of home study each day, they cannot reasonably expect satisfactory results.

(7) Violations of the above rules lay the offender open to punishment or expulsion. Causes for expulsion shall be the following: Performing errands for boarders; disorderly conduct at or away from College; repeated violation of the College regulations.

Order of the Day—

A. M.		P. M.	
5 45	Rising	1 30	Study Period
6 15	Morning Prayers and Holy Mass in Chapel	2 00	Recitations
		4 00	Recess
7 15	Breakfast and Recess	4 45	Study Period
8 00	Study and Recitation	6 00	Supper and Recess
12 00	Dinner and Recess	7 00	Study Period
		8 30	Evening Prayers and Retiring

Wednesday and Saturday afternoons, Recess until 4 P.M.

STUDENT PUBLICATIONS

The "Abbey Student"—The *Abbey Student*, founded in 1891, is the name of a sixty-four page magazine published by the students of the College. Its object is to encourage original composition. It contains formal and informal essays, stories, poems, alumni news, local items, and a brief chronicle of the more important events at the College. Besides cultivating literary talent among the students, the *Abbey Student* aims at interesting alumni and friends of the College. The "Alumni News" and "College Chronicle" departments are of special interest to former students.

Subscription price: one dollar and twenty-five cents, in advance. Joint subscription to the *Abbey Student* and *The Rambler*, two dollars.

"The Rambler"—The *Rambler* is a four-page newspaper published bi-weekly during the schoolyear by a staff selected from the class in newspaper writing. The paper has a twofold object: it chronicles all College news of interest to students and former students, and it affords practice in journalistic writing. It contains news stories of College activities in classes, clubs, societies, and in athletics, as well as personals, local items, editorials, features, and humor. The first issue of *The Rambler* appeared Nov. 1, 1921.

Subscription price, one dollar and twenty-five cents. Joint subscription to *The Rambler* and the *Abbey Student*, two dollars.

RELIGIOUS SOCIETIES

Holy Name Society—

The name suggests the praiseworthy object of this society. Its influence is directed not only against the abuse of the holy name of God, but also against all forms of offensive language. Each member strives to promote the honor and reverence due to the Holy Name, to abstain from all harmful conversation, and to labor that everyone within his influence shall do the same. The society meets monthly to discuss matters pertaining to the welfare of the members and of the society.

Blessed Virgin Society—

This organization is devoted to worthy effort in promoting the true spirit of reverence for the Mother of God.

League of the Sacred Heart—

The Real Presence in the Blessed Sacrament is the student's most powerful help in creating within him an appreciation of life and its responsibilities. Frequent visits to, and the worthy reception of the Blessed Sacrament bring the student nearer to the Fountain of all life and make lighter the pathway to a clean and wholesome life.

The St. Paschal Communion Guild—

This society cultivates particular devotion to the most Blessed Sacrament of the Altar, and endeavors to encourage its members to make frequent, even daily use of the inestimable privilege of partaking of the Bread of Angels.

The Acolytical Society—

This society inculcates in its members a true appreciation of the privilege of serving at the Altar, and teaches them to perform their duties properly and decorously.

THE DRAMATIC CLUB

This Club has ever held a high place in the student activities. Public speaking and the development of a true appreciation of the classics form the chief aims of the association. These ends are sought through a careful study and artistic rendering of the masterpieces, both tragic and comic, of Shakespeare, and of other authors.

ENTERTAINMENTS

A most interesting and at the same time a very profitable form of student activity is the public entertainment. The opportunity to appear in public, far from being a stimulus to pride, at least to the average student, serves to develop that true humility which, in its indifference to praise or blame, gives one that poise and self-control that are so invaluable. Such opportunity is afforded the students of St. Benedict's in various lines: the advanced students of English must appear occasionally in public disputations, or in the staging of some worthy drama, or again in oratorical and elocutionary contests; the advanced students of music must take part in concerts and in public recitals.

There is an orchestra of about thirty members and a band of about the same size, each composed of students and members of the faculty; and each gives a series of concerts during the course of the year.

ATHLETICS

The Campus—Few colleges are more fortunate than St. Benedict's, which possesses a campus of over one hundred acres. Ample facilities for the different forms of athletic activity are had in a modern gymnasium, two football fields, four baseball fields, ten modern outdoor handball courts, five tennis courts, and a cinder track. There is a healthy athletic spirit at St. Benedict's, and each year sees talent above the ordinary developed. Contests in the major sports with the representative teams of colleges in Missouri, Nebraska, and Kansas, feature the athletic program of the year.

A feature of the College athletic program is that all the students are encouraged to participate in the various sports. Schedules in intramural football, basketball, and baseball, interclass trackmeets, tournaments in tennis and handball, conducted under the direction of expert athletic supervisors, afford the student body ample opportunity for participation in all sports.

Gymnasium—The College gymnasium is a modern and completely equipped building situated at Maur Hill. It is pronounced by competent judges to be one of the best gymnasiums in the state. A splendid swimming pool 60 by 20 feet in size is one of its features.

Athletic Association—

Every student enrolled in the College is a member of the Athletic Association, the purpose of which is to foster a well ordered athletic spirit. The payment of a moderate athletic fee entitles the student to attendance at and participation in all athletic contests.

The training of the Varsity teams is in the hands of a professional coach. Admission to the Varsity requires that the applicant shall maintain a high grade of scholarship and deportment in accord with the requirements of the Kansas Intercollegiate Athletic Conference, of which St. Benedict's is a member.

The home athletics are amply provided for in the general intramural association. Both the Senior and Junior sections elect their own officers and conduct their own games.

The Varsity Club—

The better to show their interest in athletics at St. Benedicts and to encourage the patronage of the citizens of Atchison, close to one hundred of the leading business men of Atchison have banded themselves together into what is known as the Varsity Club. The work of this Club during this, its first year

of existence, was more than a success, and without doubt the Varsity Club will be no mean factor in the athletic progress of the College.

Scholarships

General Requirements—

(1) The applicant must study with a view to the priesthood.

(2) His conduct must be irreproachable.

(3) The holder forfeits the privilege by failure in any of the required subjects.

(4) The benefit of the Scholarship cannot be transferred.

(5) The competitive Scholarships are awarded by examinations held at the opening of College; the elective scholarships are at the disposal of the Right Reverend President.

(6) Application for a competitive Scholarship must be made not later than September first of the year in which the Scholarship is given.

Competitive Scholarships

Memorial—

This Scholarship was founded to commemorate the fourteen hundredth anniversary of the birth of St. Benedict. The Scholarship is open to students from all quarters who are prepared to enter the fourth year of the Academy. The successful candidate is entitled to free tuition, board and lodging for three years.

Jubilee—

In the year 1902 occurred the 25th anniversary of the blessing of the Right Reverend Innocent Wolf, O.S.B.,D.D. as first abbot of St. Benedict's Abbey, Atchison, Kansas. In the celebration of this event the parishes built up and attended by the Benedictine Fathers of Atchison were desirous of taking a prominent part, and it was proposed to found a Scholarship for students from the parishes attended from the Abbey. The project was eagerly taken up and the zeal of the pastors, seconded by the generous cooperation of their people, soon made it a reality.

Applicants for this Scholarship must be members of a parish attended by the Benedictines from Atchison, and must be prepared to enter the first year of the Academy.

The successful candidate will be entitled to free tuition,

board and lodging for six years.

This Scholarship was awarded to Vinton F. Logan of Atchison, Kansas, in September, 1919.

Elective Scholarships

William Kenefick—

This Scholarship was founded by Mr. and Mrs. William Kenefick, of Kansas City, Mo., in memory of their deceased son, William. The holder of the Scholarship is entitled to free tuition, board and lodging at the discretion of the founders, who also reserve the right of naming the recipient.

St. William—

This Scholarship was founded in September, 1907, by Mr. William Francis Dolan, of Atchison, Kansas, and provides the beneficiary with free tuition, board and lodging for six years. The candidate must be prepared to take up first year work in the Academy.

Joseph Reichenberger—

This Scholarship was founded in the year 1912 by bequest of Mr. Joseph Reichenberger, of Purcell, Kansas, providing the holder with free tuition, board and lodging for six years, beginning with the first-year of the Academy.

St. Stephen—

This Scholarship was founded in February, 1914, by a priest "for educating deserving boys who intend to become priests of the Order." It provides the beneficiary with free tuition, board and lodging for the four years of the Academy, and the two years of the Junior College.

St. Anselm—

In the year 1906 the sum of $2500 was donated to begin a Scholarship for educating deserving boys for the priesthood. The required sum was completed in 1916. This Scholarship provides the holder with free tuition, board and lodging for the Academic and Junior College courses.

Affiliation and Recognition

St. Benedict's College is accredited by The Catholic Educational Association, The Kansas State Board of Education, and is affiliated to the University of Kansas.

The Curriculum

	Groups	Departments
I	ENGLISH	English Language and Literature
III	MODERN LANGUAGE	German, Spanish, French
II	ANCIENT LANGUAGE	Greek Language and Literature Latin Language and Literature
IV	MATHEMATICS	Algebra, Geometry, Trigonometry, Analytics and Calculus
V	PHYSICAL SCIENCE	Chemistry Physics Geology, Astronomy
VI	BIOLOGICAL SCIENCE	Botany, Zoology Entomology, Physiology
VII	HISTORY	History and Political Science Economics and Commerce Sociology
VIII	PHILOSOPHY	Philosophy and Psychology
IX	RELIGION	Sacred History, Christian Doctrine Apologetics
X	MISCELLANEOUS	Drawing, Music
XI	PROFESSIONAL	Theology Engineering

I. ENGLISH—

Rev. Bonaventure Schwinn, O.S.B., Ph.D., Chairman

The courses in English are intended to develop in the student originality of thought and mastery of expression. Composition and rhetoric train the student to express himself, both orally and in writing, accurately, easily, and forcefully. The advanced work gives a clear understanding of the technique of the different forms of writing. In the courses in literature the work is planned to bring the student into vital touch with the greatest thinkers who have written in English.

II. ANCIENT LANGUAGE—

Rev. Stanislaus Altman, O.S.B., A.M., Chairman

This group includes chiefly Latin and Greek. The study of the Latin and Greek classics has always been the backbone of higher educational work. Aside from the immediate pleasure afforded by acquaintance with these languages, Latin and Greek offer one of the best means of mental discipline and of cultivating literary taste. The comprehension and interpretation of modern literature can best be obtained through a wide knowledge of the ancient classical literature. The aim of this department is to enable the student to read Latin and Greek with

facility and accuracy, to form an acquaintance with the representative masterpieces of ancient writers, and to gain a correct appreciation of the influence of classical literature on modern culture.

III. MODERN LANGUAGE—

Rev. Sebastian Weissenberger, O.S.B., A.B., Chairman

The modern language and literature group aims, by means of thorough and accurate work, to make the student independent in the use of the respective language and thus enable him to assimilate the productions of its master thinkers. A general acquaintance with these is sought through class readings, and in private effort. Written and oral expression in the class, supplemented by sufficient text work, produces a thorough working knowledge of the subject. The department includes Spanish, German, and French.

IV. MATHEMATICS—

Rev. Athanasius Koenn, O.S.B., A.B., Chairman

The world's work and products are inseparably bound to mathematics. Commerce depends upon manufacturing and transportation facilities; and manufacturing and transportation, reduced to their lowest terms, are mathematics. The steam and gas engine, the ship, the hydraulic and electric power, aircraft, the roadbed and the railway, the ferry, the bridge and tunnel, waterways, time, telegraph, telephone, wireless—all depend to a very considerable extent on mathematical calculations. Aside from its commercial value, it develops the ability to think and express thought clearly, accurately, and concisely; it supplies a content and training that will yield personal gratification to the student pursuing the subject.

V. PHYSICAL SCIENCE—

Very Rev. Leo Aaron, O.S.B., A.B., Chairman

This group embraces the physical sciences. Through these subjects the student is brought into close contact with the material forces of nature. The respective fields are covered in a thorough and systematic manner; sufficient laboratory work, with adequate equipment, supplements the text and lecture work. Aside from the general results, these subjects are of great value to the student in promoting habits of neatness, accuracy, and originality. The thoroughness of the training will fit the student for graduate work in the universities, and prepare him for a practical application of the work in other fields of science.

VI. BIOLOGICAL SCIENCE—

Rev. Felix Nolte, O.S.B., A.B., Chairman

The courses in the biological sciences are designed to develop the powers of observation and inculcate habits of neatness, accuracy and originality. An attempt is made to lay a foundation and to implant a desire for higher attainments in these subjects. The practical side is emphasized, making the work of special value to those preparing for medicine, teaching and kindred professions. Laboratory work, under most advantageous conditions and equipment, together with the splendid field offerings along the Missouri River bluffs and valley, give the student exceptional opportunities in the pursuing of the courses.

VII. HISTORY—

Rev. Louis Baska, O.S.B., A.M., Chairman

The historical group embraces courses in general history, Greek, Roman, Medieval and Modern English and American history, Civics and Economics. The courses in general history are so arranged as to trace the growth and development of civilization. The ideas, customs, and experiences of the past are shown to be forerunners of the present conditions of society, thus giving the student a clearer understanding of the social and industrial world. The teachers aim at helping the pupil to study history, not as a jumble of facts and dates, but as a connected story of the human race. The general courses of Greek, Roman, Medieval and Modern history should be taken by students who can devote only two years to the study. Courses in English and American history, Civics and Economics lay the foundation for advanced work in Commerce and Law, Economics and Social Science.

VIII. PHILOSOPHY—

Rev. Leonard Schwinn, O.S.B., Ph.D., Chairman

The purpose of the courses in philosophy is to furnish the student with a working knowledge of the method, point of view, and content of Scholastic Philosophy, as well as to give him such an acquaintance with other systems as a liberal education supposes. The courses are so organized as to be mutually supplementary, and an attempt is made to recognize their bearings on one another and upon other sciences, such as mathematics, literature, political and economic history.

IX. RELIGION—

Rev. Edgar Schmiedeler, O.S.B., A.M., S.T.L., Chairman

The object of the courses in this group is to meet the most vital need of the student, his religious instruction. The courses give the student a thorough and systematic training in the fundamental principles of faith and morals, and equip him with an intelligent and right appreciation of the duties he owes to his God, his fellow men and himself.

X. MISCELLANEOUS—

Rev. Andrew Green, O.S.B., A.B., Chairman

Under this group come Drawing, and Music. Drawing develops habits of neatness aid accuracy and is a valuable adjunct to the student's education. Music is a refining agency, and rightly holds a place of prominence in educational values. Each department of the group seeks to promote a correct appreciation of the subject, and the student's talent is given every possible scope. Music embraces both vocal and instrumental.

XI. PROFESSIONAL—

Rev. Bonaventure Schwinn, O.S.B., Ph. D., Chairman

The group includes the complete graduate school of theology for students of the Order.

A course in Education; a pre-legal and a two-year Engineering course are offered in the College.

The Graduate School of Theology

Faculty

Rt. Rev. Martin Veth, O. S. B., S. T. L., LL. D.
President

Rev. Lambert Burton, O.S.B., A.M.
Director
Professor of Clerical Bookkeeping

Rev. Bonaventure Schwinn, O. S. B., Ph. D.
Dean
Professor of Sacred Scripture, Hebrew, and New Testament Greek

Rev. Herman Mengwasser, O. S. B., A. M.
Professor of Moral Theology and Canon Law

Rev. Stanislaus Altman, O. S. B., A. M.
Professor of Pastoral Theology and Liturgy

Rev. Henry Courtney, O. S. B., A. M.
Professor of Homiletics

Rev. Isidore Smith, O. S. B., A. M.
Professor of Vocal Culture

Rev. Edgar Schmiedeler, O. S. B., A. M., S. T. L.
Professor of Dogmatic Theology and Patrology

Rev. Edmund Pusch, O. S. B., A. B.
Professor of Church History

Rev. Mark Merwick, O. S. B., A. M.
Professor of Gregorian Chant

Introduction

The work in this department extends over four years. It claims to train young men for the proper fulfillment of the exalted duties of a Catholic Priest; to enable them to become able expounders and defenders of revealed truth, learned and exemplary ministers of God.

Besides theoretical (Dogmatic) and practical (Moral) Theology, special courses are given in Sacred Scripture, Church History, Canon Law, Liturgy, Sacred Eloquence and Ecclesiastical Chant.

Equipment—

The library, consisting of about 40,000 bound volumes, may well be called a Theological Science library. The sections on Dogmatic and Moral Theology, Sacred Scripture, Canon Law, Patrology, Liturgy and Church History form more than two-thirds of this valuable collection. Over forty periodicals, both foreign and domestic, keep the classes in touch with the current literature bearing on the various subjects taught in this department.

Degrees Granted—

The academic degrees offered are: Master of Arts, Master of Science.

Requirements for these Degrees—

When the candidate for the Master's Degree has selected the department in which his major work is to be done, the head of the department, in consultation with the candidate, approves his work for the Master's Degree, which may be confined to the department of the major study, or may be selected from that and not more than two other departments. The head of the department approves the courses selected for each semester on a card provided for same, which is kept on file at the Dean's office. If the student subsequently changes his selection of a major department, the graduate work already done cannot be counted toward the Master's Degree unless approved by the head of the new department.

The Master's Degree will be granted only after at least one full year of resident graduate work. The candidate must have completed with high credit thirty hours of work chosen from the courses open to graduates, published in this catalogue, or approved by the department concerned and the administrative committee.

Each candidate for the Master's Degree is required to write a dissertation embodying the results of original and scholarly research on some topic connected with his major study. This dissertation must be presented to the head of the department in which the work was done, not later than the first of May preceding the Commencement at which the degree is to be conferred.

DOGMATIC THEOLOGY

The courses in dogmatic theology intend to give a scientific exposition of the Catholic religion. An introductory section deals largely with apologetics; a comparative study of religions is instituted with the view of understanding the false as well as appreciating the true.

Not only is a systematic treatment of doctrines provided; the historical setting also receives attention. The origin and content of heresies, the Councils of the Church, and the influence of secular history on the pro-

gress of the Church receive attention. Emphasis is laid upon the intimate relation between Scholastic Philosophy and the dogmatic teaching of the Church.

Candidates for this department must have satisfactorily completed the classical curriculum in the College of Liberal Arts. A knowledge of Latin which will enable the student readily to handle textbooks, ecclesiastical documents, and historical remains written in that language is required.

Course 1. Christianity, the true Religion. *Five hours, First semester.*

Introduction to Theology. Religion in general. Christianity, Mohammedanism, Buddhism. Credentials of Christianity.

Course 2. The Catholic Church, the true Church. *Five hours, Second Sem.*

The Church of Christ. Its foundation and Constitution. The marks of the Church. Catholic, Protestant and Schismatic church. The Papacy. Fount of revelation.

Course 3. God, considered in Himself. *Five hours, First Semester.*

Knowability, Essence and Attributes of God. His Knowledge, Will, Providence. Predestination. The Trinity.

Course 4. God the Creator. *Five hours, Second Semester.*

The Creation of the world in general. The grades of Creation; the spiritual world, the material world, man; his fall. Faith, material and formal object. Faith and Reason.

Course 5. Christology. *Five hours, First Semester.*

The Incarnation, Divinity of Christ, His Humanity, the Hypostatic Union; its effects. Mariology (hyperdulia). The Saints; their images and relics (dulia).

Course 6. Soteriology. *Five hours, Second Semester.*

The Redemption; possibility and necessity. Christ's vicarious atonement. His merits and sacrifice. Grace. Actual grace; its nature and properties. Habitual or sanctifying grace. Justification.

Course 7. The Sacraments. *Five hours, First Semester.*

The Sacraments in general. Essential constituents. Efficacy. Minister. Recipient. Baptism and Confirmation in detail.

Course 8. The Sacraments. *Five hours, Second Semester.*

The Sacraments of the Holy Eucharist; Penance, Extreme Unction, Holy Orders and Matrimony in detail; Eschatology.

MORAL THEOLOGY

The aim of the courses in Moral Theology is to teach the student to apply dogmatic truths in everyday life. The prinicples of Christian morality are scientifically discussed and viewed both in themselves as well as in their application to the actions of individuals in the various walks of life.

Courses 1-2. *Three hours, Two Semesters.*

Human Acts. Conscience. Laws. Virtues. The Decalogue.

Course 3-4. *Three hours, Two semesters.*

The Laws of the Church. Justice and Right. Contracts. Particular obligations arising out of the various states of life.

Courses 5-6. The Sacraments in general. *Three hours, Two semesters.*

Baptism, Confirmation. Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony.

Courses 7-8. *Two hours, Two semesters.*

Repetition. Diocesan Statutes and Faculties. Casuistry.

Note: Course 4 is given every year for the graduating class.

CANON LAW

The purposes of these courses is, in the first place, to acquaint the student with the text of the New Code of Canon Law, by a scientific exegesis of each Canon. Next, to give the historical development of the existing laws of the Church and their bearing on good order in society.

Course 1-2. General Principles. *Three hours, Two semesters.*

Laws concerning Persons: the Clergy, the Religious, the Laity.

Course 3-4. *Three hours, Two semesters.*

Sacred things; the Sacraments, Sacred Places and Seasons, Divine Worship, the Teaching Authority of the Church, Benefices and other non-collegiate Institutes of the Church, Temporal Goods of the Church.

Courses 5-6. Canonical Trials. *Three hours, Two semesters.*

Procedure in Court, Cases of the Beatification of the Servants of God and Canonization of the Blessed, the Manner of Procedure in Certain Affairs or in the Application of Penal Sanctions.

NEW TESTAMENT GREEK

Course 1. *Two hours, First Semester.*

This course acquaints the student with the original language of the New Testament by a careful reading of St. Luke's Gospel. The differences between Classical and Hellenistic Greek are pointed out, and the general characteristics of the New Testament Greek, as exemplified in St. Luke, are studied. Robertson's and Moulton's grammars are used.

HEBREW

The course in Hebrew equips the student with a sufficient knowledge of grammar and vocabulary to enable him to translate from the Hebrew simple passages of the Old Testament.

Course 1. Hebrew Lessons (H. G. Mitchell). *Two hours, Second sem.*

This is a course in Hebrew accidence and comprises, besides a practical vocabulary and suitable exercises, a study of the syllable; the tone; pronouns; the stems, voices, modes, and tenses of the verb; the gender, number, and state of the noun; the noun with suffixes; the orthotone prepositions; the adjective.

Course 2. *Two hours, First semester.*

This course takes up the guttural, contracted, and quiescent verbs; the jussive and cohortative; *waw* conjunctive and consecutive; verbal particles; interrogative sentences; final and conditional sentences; the numerals; the prose accents; exercises suitable to the matter.

Course 3. *Two hours, Second semester.*

The first two chapters of Genesis and the stories of Rebecca and of the Discovery of Joseph are read, and all forms of words analyzed.

INTRODUCTION TO SACRED SCRIPTURE

In the courses in Introduction to Sacred Scripture the student is expected to get a background that will prepare him for a profitable study of the sacred books themselves. While such important questions as in spiration, the Canon, authenticity and dates of the single books are studied biblical geography and archaeology and the biblical languages, manuscripts, and versions also come in for consideration.

Every student of Introduction is required to read the Douay version at least once before finishing Course 4, in order to obtain a general idea of the contents of the Bible.

Course 1. Practical Handbook for the Study of the Bible (Seisenberger). *Two hours, First semester.*

In this course are studied the geography of the Holy Land, outlines of the history of Israel, holy places, holy persons, sacred ritual, and sacred seasons.

Course 2. *Two hours, Second semester.*

Decrees of the Holy See relating to Sacred Scripture; inspiration; the Canon; Apocryphal books; the original text of Sacred Scripture; the translations.

Course 3. *Two hours, First semester.*

Special introduction to the books of the Old Testament. They are taken up in the order in which they fit into the four great epochs of Jewish history.

Course 4. *Two hours, Second semester.*

Special introduction to the books of the New Testament. The Gospels and Acts, the Pauline and the Catholic Epistles, the Apocalypse.

EXEGESIS OF SACRED SCRIPTURE

Before taking up the explanation of any of the books of the Bible, a short, systematic study of the approved rules of interpretation is made. (Hermeneutics).

Selected books are read sand studied. An explanation of all difficult passages is given; and, where necessary, a comparison of the Douay version with the Massoretic text and the Septuagint and Vulgate versions is made. The student is expected to acquire a scientific knowledge of the books studied—of their history, doctrines, moral precepts, prophecy, revelation, ascetical principles—and some facility in expounding the sense of the Bible. And it is expected that the student will become acquainted with the scientific and satisfactory method of biblical exegesis which he may follow subsequently in private Bible studies.

Course 1. *Four hours, First semester.*

The Synoptic Gospels with St. Mark as a basis.

Course 2. *Four hours, Second semester.*

The more important parts of the Pentateuch and the book of Job.

Course 3. *Four hours, First semester.*

The prophecies of Isaias and of Daniel.

Course 4. *Four hours, Second semester.*

The two Epistles of St. Paul to the Corinthians, and the Psalms.

PATROLOGY

The aim of these courses is to give the ecclesiastical student an introduction to the Church's great doctrinal inheritance coming down to us from the earliest centuries in the writings of the Fathers and Doctors of the Church.

Courses 1-2. *Two hours, Two semesters.*

The authority and use of the writings of a Father of the Church. The aim, growth and development of patristic literature: the Greek, Oriental and Latin Fathers and writers. The decline of patristic literature.

CHRISTIAN ARCHAEOLOGY

In these courses the student becomes acquainted with the architective, sculptured and painted remains of early Christian art, with the symbolic forms expressive of the belief and practice of the early Christians. The science is therefore a valuable aid in the study of Ecclesiastical History, as it gives the student a clue to unravel many a symbolic representation, and is of service in verifying and illustrating the records of the early Church.

Courses 1-2. *Two hours, Two semesters.*

The Growth of the Church in the first three centuries; the witness of the monuments to Christian dogma; the development of church buildings.

CHURCH HISTORY

The purpose of these courses is to study the origin and development of the Church, her influence on the nations and the efforts she has made to bring them into the fold of Christ.

Courses 1-2. *Two hours, Two semesters.*

From the Birth of Christ to Boniface VIII.

Courses 3-4. *Two hours, Two semesters.*

From Boniface VIII to the French Revolution.

Courses 5-6. *Two hours, Two semesters.*

From the French Revolution down to the present time.

SACRED LITURGY

Course 1. *Two hours, Second semester.*

General principles concerning Ceremonies. The Roman Ritual on Sacraments, Sacramentals, Exequies and Blessings.

Courses 2-3. *Two hours, Two semesters.*

The Sacrifice of the Mass. Benediction and Exposition of the Blessed Sacrament. The other liturgical and extra-liturgical functions. Historical notes on the Sacred Vestments.

HOMILETICS

Courses 1-4. *Two hours, Four semesters.*

The principles and methods of composition peculiar to sacred oratory are carefully studied and the sources from which the student is to draw

his subject-matter and arguments are pointed out to him. The lectures are illustrated by the study and analysis of classic models of sacred oratory.

Each student is required to write and deliver at least four well developed productions: one dogmatic and one moral sermon, a homily and a catechetical instruction. In connection with the practice work the student's attention will also be drawn to the proper use of voice and action.

BOOKKEEPING

Course 1. *Two hours, One semester.*

Text: Bookkeeping for Parish Priests (Kaib)

This course offers such theory and practice in accounting as a priest should have. It also explains and illustrates the working records of a parish. In addition to this there is a thorough exposition of commercial law in so far as it applies to matters within the care and the keeping of a pastor.

College of Arts and Sciences

Faculty

Rt. Rev. Martin Veth, O. S. B., S. T. L., LL. D.
President

Rev. Lambert Burton, O. S. B., A. M.
Director
Professor of Education

Rev. Leonard Schwinn, O. S. B., Ph. D.
Dean
Professor of Philosophy

Rev. Athanasius Koenn, O. S. B., A. B.
Professor of Mathematics

Rev. Herman Mengwasser, O. S. B., A. M.
Professor of Latin

Rev. Alphonse Filian, O. S. B., A. B.
Professor of Spanish

Rev. Andrew Green, O. S. B., A. B.
Professor of American Literature

Rev. Louis Baska, O. S. B., A. M.
Professor of Economics

Rev. Henry Courtney, O. S. B., A. M.
Professor of Greek

Rev. Bonaventure Schwinn, O. S. B., Ph. D.
Professor of English and French

Rev. Isidore Smith, O. S. B., A. M.
Professor of Public Speaking

Rev. Pius Pretz, O. S. B., A. M.
Professor of Mathematics

Rev. Malachy Sullivan, O. S. B., A. M., S. T. L.
Professor of Public Speaking

Rev. Adrian Stallbaumer, O. S. B., A. M.
Professor of Chemistry

Rev. Edgar Schmiedeler, O. S. B., A. M., S. T. L.
Professor of Sociology

Rev. Edmund Pusch, O. S. B., A. B.
Professor of History

Rev. Mark Merwick, O. S. B., A. M.
Professor of English

Ven. Fr. Maurus Kennedy, O. S. B., A.B.
Assistant in Chemistry

Ven. Fr. Hubert Blocker, O. S. B., A. B.
Assistant in Chemistry

Admission

There are two methods of admission to the College: (1) Certification; (2) Examination.

Certification—

The candidate must present a certificate of graduation from a standard high school, showing:

(*a*) A detailed program of studies pursued by the applicant;
(*b*) The number of weeks and hours per week spent upon each subject;
(*c*) The average grade obtained in each subject;
(*d*) The signature of the Principal or Executive Officer of the school.

Examination—

A candidate, not presenting the required certificate, must pass an examination in subjects so chosen as to satisfy the specific requirements of the College departient which he desires to enter.

The subjects and the units required in each are these:

(*a*) For ecclesiastical students—Latin 4, Greek 2, English 3, History 2, Science 1, Modern Language 2, Mathematics 2;

(*b*) For the general student—English 3, History 1, Mathematics 2, Science 2, Modern Language 3 (2 in one Language), Electives 5.

Examinations are held at the College during the opening week of school in September; hence the candidate must notify the Director of the College in writing not later than September 1.

Conditional—

A candidate who lacks one unit of the required 16 may be admitted conditionally, provided that the authorities are convinced that the candidate can remove such condition before the Sophomore year, and that the removal of such condition will not interfere with the regular work of the school. This deficiency may be removed either by private study followed by an examination, or by attendance in the course of the high school department. Either subject selection to the approval of the Dean.

To advanced Standing—

The institution honors credits toward advanced standing from other colleges. These credits are acceptable as far as they represent courses in this institution, or an equivalent amount of work. The certificate, properly signed by the college authority must show:

(*a*) The subjects studied and the catalogue number of the course;
(*b*) The number of semester hours spent upon each subject;
(*c*) The number of hours per week;
(*d*) The average grade, according to the marking system of the college granting the credits.

Election of Courses

Before the beginning of the Junior year the student must have completed 60 hours, chosen from the list of courses open to Freshmen and Sophomores in accordance with the following regulations:

(*a*) At least five hours must be taken from each of six of the first eight groups. Exception is made for ecclesiastical students who must take more than five hours of Ancient Language.

(*b*) Not more than 20 hours may be taken in one department;

(*c*) Rhetoric, 5 hours, must be taken by all Freshmen not offering it as a fourth year of entrance English. Credits for rhetoric are given provisionally.

Junior and Senior Requirements—

The work of the Junior and Senior years must include a minimum of 60 hours, chosen from the courses offered by the various departments; but no more than 20 hours may be in courses open to either Freshmen or Sophomores. Juniors and Seniors may carry not more than 15 hours in one group at one time. The last 30 hours must be done in residence.

Major Requirements—

Before graduation the student must complete a Major course of not less than 20 hours, nor more than 40 hours in one department; and not less than 30 hours, nor more than 60 hours in one group, including the Major department. At least 12 hours of work in satisfaction of the major department requirements must be in courses not open to Freshmen and Sophomores. The courses constituting a departmental major must be chosen under the supervision of the Dean of the department concerned.

In satisfying the minimum college requirement of 30 hours in the major group, students may with the approval of the Dean, offer a maximum of 10 hours' credit in courses outside of this group. These outside courses must be chosen from certain allied subjects in the following departments: English, Economics, Ancient Languages, Mathematics, Physics, and Education.

Minor Requirements—

The work required for graduation not included in the Major course is to be chosen subject to the restrictions that not more than 25 hours may be in one department and not more than 40 hours may be in any other group than the one in which the major course is selected.

Amount of Work to be Carried on at one Time—

Students of the College must be enrolled in not less than 14 nor more than 18 hours of work; but all applications for enrollment are subject to the approval of the Dean. When the past record or current work of a student indicates that he is unable to carry advantageously the amount of work permitted by the above regulation, he may be limited in his enrolment to such an extent as may be considered advisable in his case.

Duplication of Courses—

No course may be chosen which substantially duplicates work for which credit has already been granted.

Amount of Work Required—

In order to be an applicant for a degree from the College of Liberal Arts and Sciences, a student must complete 120 hours of classwork in addition to Religion and the required physical training.

Credit Hour—

To merit one credit hour of any course in the College, a student is expected to devote himself to the subject of that course for 3 hours per week for 18 weeks, either in the classroom, laboratory, or outside preparation.

Degrees

Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy—

Graduates of the College who have completed a regular college course are admitted to the degree of Bachelor of Arts, except that, upon request, any candidate who has met the requirement for that degree will be admitted to the degree of Bachelor of Science instead; provided the larger part of his work has been in science departments; and provided further, his application has the sanction of the department in which his major work has been done.

The degree of Bachelor of Philosophy is conferred on students whose chief work has been in one or two of the following subjects: Philosophy, History, English, Literature, Economics, Political Science, Education Sociology.

Schedules

BACHELOR OF ARTS IN LANGUAGE AND PHILOSOPHY

	hours		*hours*
Freshman			
English	2	English	3
Latin	5	Latin	5
Greek	4	Greek	4
Mathematics	4	Mathematics	4
Religion	2	Religion	2
Sophomore			
English	3	English	2
Latin	5	Latin	5
Greek	4	Greek	4
Science	4	Science	4
Religion	2	Religion	2
Junior			
Philosophy	5	Philosophy	5
Greek	4	Greek	4
Sociology	3	Sociology	3
Education	3	Education	3
Religion	2	Religion	2
Senior			
Philosophy	5	Philosophy	5
Greek	3	Greek	3
History of English	3	History of English	3
Education	3	Education	3

Students not preparing for Theology may take a *Modern Language* instead of *Education* in the Junior and Senior years.

BACHELOR OF PHILOSOPHY

Freshman			
	hours		*hours*
English	2	English	3
Mathematics	4	Mathematics	4
Modern Language	3	Modern Language	3
Chemistry	5	Chemistry	5
Religion	2	Religion	2
Sophomore			
Philosophy	3	Philosophy	3
English	5	English	5
Sociology	3	Sociology	3
Public Speaking	1	Public Speaking	1
Modern Language	3	Modern Language	3
Religion	2	Religion	2
Junior			
Philosophy	3	Philosophy	3
History of Philosophy	3	History of Philosophy	3
Biology	4	Biology	4
Modern Language	3	Modern Language	3
Elective	3	Elective	3
Religion	2	Religion	2
Senior			
Philosophy	3	Philosophy	3
English	2	English	2
Geology	3	Geology	3
History	3	History	3
Elective	5	Elective	5

BACHELOR OF SCIENCE IN CHEMISTRY

Freshman			
	hours		*hours*
English	2	English	3
Mathematics	4	Mathematics	4
Modern Language	3	Modern Language	3
Chemistry (3)	5	Chemistry (4)	5
Religion	2	Religion	2
Sophomore			
English	3	English	2
Chemistry (5)	5	Chemistry (6)	5
Mathematics	4	Mathematics	4
Philosophy	3	Philosophy	3
Religion	2	Religion	2
Junior			
Chemistry (7)	5	Chemistry (8)	5
Modern Language	3	Modern Language	3
Physics	5	Physics	5
Philosophy	3	Philosophy	3
Religion	2	Religion	2

Senior

Chemistry (9)	3	Chemistry (10)	3
Geology	3	Geology	3
Philosophy	3	Philosophy	3
Modern Language	3	Modern Language	3
Elective	4	Elective	4

BACHELOR OF SCIENCE IN MATHEMATICS

Freshman

	hours		*hours*
English	2	English	3
Drawing	3	Drawing	3
Mathematics	4	Mathematics	4
Modern Language	3	Modern Language	3
Public Speaking	1	Public Speaking	1
Religion	2	Religion	2

Sophomore

English	3	English	2
Mathematics	4	Mathematics	4
Physics	5	Physics	5
Modern Language	3	Modern Language	3
Religion	2	Religion	2

Junior

Calculus	5	Calculus	4
Geology	3	Geology	3
Philosophy	3	Philosophy	3
Surveying	4	Surveying	4
Modern Language	3	Modern Language	3

Senior

Differential Equations	3	Differential Equations	3
Theory of Equations	3	Theory of Equations	3
History of Mathematics	3	History of Matheamtics	3
Philosophy	3	Philosophy	3
English	2	English	3
Religion	1	Religion	1

PRELEGAL CURRICULUM

On account of the higher requirements now obtaining in the law schools of the United States, a prelegal curriculum has been arranged in the College of Arts and Sciences. The Law School at the University of Kansas requires at least two years of collegiate training (60 semester hours) for admission as a candidate for a degree. In accordance with this requirement, St. Benedict's has arranged the following curriculum for students who wish to spend two years in preparatory work, not as candidates for an academic degree (A. B., A. M., Ph. D.), but solely to equip themselves for law studies.

Freshman

	hours		*hours*
English	2	English	3
Modern Language	3	Modern Language	3
History	3	History	3
Sociology	3	Sociology	3
Public Speaking	1	Public Speaking	1
Philosophy	3	Philosophy	3
Religion	2	Religion	2

Sophomore

English	5	English	5
Modern Language	3	Modern Language	3
Philosophy	3	Philosophy	3
History	3	History	3
Religion	2	Religion	2

PREMEDICAL CURRICULUM

The leaders in medical education advise a four-year college education for students preparing to study medicine. Such students are urged to take one of the regular degree courses outlined above. All standard medical schools now demand as a minimum two years of college work as an entrance requirement.

The schedule of subjects suggested for premedical students in the College of Arts and Sciences is as follows:

Freshman

	hours		*hours*
English	2	English	2
Biology	4	Biology	4
Chemistry	5	Chemistry	5
Mathematics	4	Mathematics	4
or Modern Language	3	*or Modern Language*	3
Religion	2	Religion	2

Sophomore

Analytical Chemistry	5	Organic Chemistry	5
Philosophy	3	Philosophy	3
Physics	5	Physics	5
Modern Language	3	Modern Language	3
Religion	2	Religion	2

GROUP I

English Language and Literature

COMPOSITION

Courses 7-8. English Composition. *Two hours, First semester. Three hours, Second semester.*

This course aims at overcoming the chief defects generally found in the composition, written and oral, of college Freshmen and at enabling them to handle the various forms of composition with greater ease and correctness. Since this course forms the basis of all advanced work in English, it is required of all Freshmen.

Courses 9-10. Public Speaking. *One hour, Two semesters.*

These courses comprise a systematic study of the principles of oral expression and their practical application both in class and before an audience from time to time throughout the year.

Courses 11-12. Newspaper Writing. *Two hours, Both semesters.*

Study of the news story, the human interest story, the feature story, the editorial. Getting the news. Writing, editing and proof-reading. The organization of the modern newspaper: the editorial, mechanical, and business departments. History of the newspaper.

Course 13. Oratorical Composition. *Three hours, First semester.*

The principles of oratory are studied together with an analysis of classic models, ancient and modern. At least one public oration is required of each student.

Course 14. Argumentation and Debate. *Two hours, Second semester.*

This course includes a study of the principles of logic applied in argumentative discourse. Practice in class disputation is carried on, and each student must appear at least once in public debate.

Course 15. Versification. *Two hours, First semester.*

The nature and attributes of poetry are discussed as an introduction to poetic form. The various kinds of poetry are studied with the *Golden Treasury* as a basis. At least ten lines of verse per week are required. Practice in reading and interpretation is also insisted upon. Open to Juniors, Seniors, and Graduates.

Course 16. The Essay. *Two hours, First semester.*

A study of the various forms of the essay with a critical examination of the work of Bacon, Addison, Lamb, Macaulay, Matthew Arnold, Newman and Stevenson. Weekly themes are required together with two longer papers.

Open to Juniors, Seniors, and Graduates.

Course 17. The Short Story. *Two hours, Second semester.*

The technique of the short story is studied in classic models, and the composition of several original short stories is required. Open to Juniors, Seniors, and Graduates.

ENGLISH LITERATURE

Course 18. English Literature. *Three hours, First semester.*

The student begins with the early Middle English period and studies representative classics down to Wordsworth. Prerequisite for all other courses above 11, except in the case of students offering English Literture as a fourth unit of English on entrance.

Course 19. Nineteenth Century English Poetry and Prose. *Two hours, Second semester.*

An examination of the spirit and work of the Romanticists, followed by a study of the Victorian writers. Special attention is paid to the social and religious influences at work during this period. Prerequisite in the same way as course 18.

Courses 20-21. History of English Literature. *Two hours, Two semesters.*

This is a survey of English literature from 449 to the present. The lives of the authors are studied in connection with a brief consideration of their work. Attention is paid to the forces tending to influence the development of the language, special emphasis being being placed on the historical events connected with each period of literature.

Course 22. Shakespearean Drama. *Three hours, First semester.*

This course consists of a rapid reading of a number of plays followed by a critical study of a few plays with their sources. Attention is paid to text problems, stage history, and other questions suggested by the material of the course. Open to Juniors, Seniors, and Graduates.

Course 23. American Literature. *Three hours, Second semester.*

This is a survey course in American literature from the earliest writings of the colonists up to the present time, taking account of even crude literary productions that show the mind and spirit of the American people. Open to Juniors, Seniors and Graduates.

Course 24. The History of American Literature. *Two hours, One Sem.*

Besides being an outline of American literature from the Colonial period to the present, this course is intended to show the literary record in its relation to the history and spirit of the American people. Stress is laid on the men and the books that reflect the national traditions. Open to Juniors, Seniors, and Graduates.

GROUP II

Ancient Language and Literature

LATIN

Note: Students who intend to prepare themselves for the priesthood must take, in addition to the four years' Academic Latin, two years of college Latin. Those also who are acquiring a liberal education should take two years of college Latin.

A course of eight years is offered to those who are working for a Bachelor's degree with Latin as a major study. After finishing two years of college Latin, the student must choose courses sufficient to complete 32 credit hours of work in the college. Candidates, who intend to become teachers of Latin, are advised to select the following courses, viz., 23, 24, 29, 30.

Courses 15-16. Prose Composition (Englmann). *Three hours, Two sem.*

Work is given to strengthen the power of the student in writing Latin and to increase his facility in reading authors. The main work of the year covers Ornate Syntax, giving proper care to arrangement of words and harmony of sentences. It also introduces the Roman style of letter-writing.

Course 17. Cicero; Letters and Orations. *Two hours, One semester.*

These selections reveal the author's character and his relation to personal and literary friends. They serve also to illustrate the private life and manners of the Romans, and give a social and political history of the times. Particular attention is directed to excellence and polish in expression.

Course 18. Virgil; Aeneid, four books. *Two hours, Second semester.*

This course develops in the student an appreciation of Latin poetry. It requires a broader study of various forms of poetry and different kinds of meter. Certain portions of the Aeneid receive critical study on account of ethical and religious ideas as well as literary merit.

Course 19. Horace. *Two hours, Second semester.*

An attempt is made to master rhythmical reading, poetical constructions and metrical translations. The beauty and charms of poetry make the historical setting of Roman life and religion an interesting course. Selections are chosen from the Odes and Epodes, Satires and Epistles, which best illustrate the influence of Horace on English literature.

Course 20. Livy, or Tacitus. *Two hours, First semester.*

In these selections emphasis is given to forms and usages of syntax. Literary style is characterized by strength and vigor of language. The origin and historical development of social and political institutions in the Empire are emphasized.

Courses 21-22. Latin Literature. *Three hours, Two semesters.*

The development of prose and poetry is traced by a course of lectures supplemented by assignments for individual investigation. The outline of the work is a comprehensive view of Roman literature at the zenith of its glory in the golden age of Augustus.

Course 23. St. Augustine. *Two hours, First semester.*

This course aims at an interpretation of the great work De Civitate Dei. It gives prominence to the author's scholarly treatment of the subject and leads the student to an appreciation of his philosophy.

Course 24. Christian Writers. *Two hours, Second semester.*

Select passages from the early Fathers of the Church are studied, not only for their classical style, but also for their masterful treatment of historical events. Some Christian hymns are chosen for their beauty of thought and sentiment.

Courses 25-26. Latin literature. *Two hours, Two semesters.*

The first part of the course takes up only those writers who contributed a great deal to the upbuilding of the classical period. The second part shows the gradual decline in various forms of literature. An attempt is made to trace the effort on the part of Christian writers to uphold the high literary ideals of the classical masters.

Courses 27-28. Plautus and Terence. *Two hours, Two semesters.*

This course gives an insight into the development of the Roman Comedy. The treatment is mainly literary, with accent on the structure of dramatic verse. Attention is drawn to the influence exercised by these authors on the modern drama.

Couse 29. Advanced Composition. *Two hours, First semester.*

Characteristic specimens of the best authors are chosen for developing literary taste. Frequent paraphrasing in prose and poetry requires the student to seek after choice of words and beauty of style. The major work consists of original composition.

Course 30. Teacher's Course. *Two hours, Second semester.*

By means of lectures and discussions the professor unfolds the best methods of teaching Latin, especially of explaining the difficult parts of syntax. Members of the class are taught to conduct recitations in grammar and author study. Topics are assigned for intensive study and reports are discussed by the class.

GREEK

Courses 7-8. Grammar (Spiess and Seiffert). *Three hours, Two semesters.*

This course completes the work of grammar. It gives the student a mastery of the cases and their peculiar uses, and trains his judgment in applying the principles of syntax to idiomatic constructions involved in the use of the moods, infinitives and participles.

Course 9. Xenophon; The Anabasis. *Two hours, First semester.*

The student is familiarized with the peculiarities of the author's diction and style. Practice in sight reading is made a distinctive feature of the recitation.

Course 10. St. John Chrysostom. *Two hours, Second semester.*

The study of this author acquaints the student with the chief exponent of the early sacred eloquence, the "Homer of Orators," as he is styled. The Greek text is translated into idiomatic Latin.

Course 11. Homeric Dialect and Prosody. *One hour, First semester.*

This course is an introduction to Homer. The peculiarities of the dialect, such as irregularities of the declensions, conjugations and word-formations are explained. Special stress is laid on the distinctive features of the Greek dactylic hexameter, so that the student may be enabled to read Homer with accuracy and fluency.

Course 12. Homer; Odyssey. *Four hours, First semester.*

This course is an appreciation of the beauty of the poem as a masterpiece of art. Attention is drawn to the differences between Homeric forms and Attic prose. The student obtains a fair estimate of the civilization of the Homeric age, and the influence of Homer on Greek and modern poetry.

Course 13. Greek Literature. *One hour, Second semester.*

This course consists of a series of lectures on the masterpieces of Greek literature and the history of their authors. As the student traces the development of this literature, he learns the spirit and genius of Greek writers. References are frequently made to modern literature, on which the Greeks have left their influence.

Course 14. Demosthenes; Oration on the Crown. *Four hours, Second semester.*

The principal aim of this course is to enable the student to appreciate the oration as a finished rhetorical production. Hence, attention is called to the rhetorical order of words, the emphasis of position, the use of metaphors and kindred points of rhetoric. Criticism of style and argument is encouraged.

Course 15. Plato. *Two hours, One semester.*

This course aims at an accurate translation of Plato, and a careful interpretation of his philosophy. Due regard is paid to his doctrines on ethics as well as the literary features of his artistic composition.

Course 16. St. Basil, the Great: Address to Students on Greek Literature. *Two hours, One semester.*

Particular emphasis is placed on the peculiarities of the syntactic constructions and the exact shades of meaning in the expressions used. The Greek text is done into classical Latin.

GROUP III

Modern Languages and Literature

GERMAN

Course 5-6. Elementary German. *Four hours, Two semesters.*

Grammar of the German language: Pronunciation, declensions, pronouns, weak and strong verbs, modal verbs; dictation, oral and written

exercises in translation. Readings from standard prose authors.

Course 7. Intermediate German. *Three hours, First semester.*

Review of Grammar. Dictation, composition, conversation, reading of easier classics.

Course 8. Intermediate German (continued). *Three hours, Second semester.*

This course completes the Grammar. Special emphasis on the more difficult points of syntax.

Study of Schiller's *Lied von der Glocke, Wilhelm Tell.*

ADVANCED GERMAN

Prerequisites for advanced German are Courses 5 and 6, or 7 and 8.

Course 9. An American in Germany (Patlous). *Three hours, One sem.*

This course is designed to give the student facility in carrying on a conversation. The acquiring of a vocabulary and the language idioms is given special attention. The oral work is supplemented by written work and the reading of authors.

Course 10. German Composition (Osthaus & Biermann). *Three hours, One semester.*

The special object of this course is to encourage and develop the student's expression of thought in oral and written composition.

Course 11. Modern Prose Writers. *Three hours, One semester.*

This course comprises a critical study of representative classics. The following are given particular attention: Wildenbruch, Hauff, Freytag, Stifter, Eichendorf, Brentano.

Course 12. The German Epic. *Three hours, One semester.*

Special attention is paid to the history and the development of the epic poetry, with critical study and reading of Weber's *Dreizehn Linden,* Scheffel's *Der Trompeter von Saekingen.*

Course 13. The German Drama. *Three hours, one semester.*

The representative dramas of the language are studied and critically examined. Goethe, Schiller, and Lessing, together with the more modern authors are given special attention.

FRENCH

Course 1. Elementary French. *Three hours, First semester.*

Fraser and Squair's French Grammar. Drill in pronunciation and accidence. The inflection of the regular and more common irregular verbs. Simple exercises.

Course 2. Elementary French (continued). *Three hours, Second sem.*

Fraser and Squair's Grammar. The irregular verb forms; syntax. Writing from dictation. Easy themes. Conversation. Reading of simple French prose classics.

Texts: Bierman and Frank, *Conversational French;* Malot, *Sans Famille* Porchat, *Le Berger et le Proscrit.*

Course 3. Intermediate French. *Three hours, First semester.*

Review of Grammar (Fraser and Squair's). The writing of themes.

Writing of letters, and from dictation. Conversation. Reading of French texts. Prerequisite: Courses 1 and 2, or equivalents.

Course 4. Intermediate French (continued). *Three hours, Second sem.*

Completion of Grammar review with special attention to syntax. Composition and writing from dictation. Conversation. Reading of French prose works.

Texts: Ballard, *Short Stories for Oral French;* Fournon and Broussard, *Pour Parler Francais;* Verne, *Tour du Monde en Quatre-Vingts Jours;* De Maistre, *La Jeune Siberienne;* Halevy, *L'Abbe Constantin;* Bruno, *Le Tour de la France;* Labiche and Martin, *Le Voyage de monsieur Perrichon, La Poudre aux Yeux;* Merimee, *Colomba;* Moliere, *Recits;* Theuriet, *L'Abbe Daniel;* Daudet, *Contes Choisis;* Maupassant, *Huit Contes Choisis;* Bazin, *Contes Choisis;* Corneille, *Le Cid.*

Course 5. Advanced French. *Three hours, First semester.*

Nitze and Wilkins' Handbook of French Phonetics is studied. Daily practice in conversation. Study of idioms. Class and collateral reading of more difficult French texts in prose and poetry with attention to their character as literature.

Course 6. Advanced French. *Three hours, Second semester.*

Continuation of course 5, with special attention to composition and conversation.

SPANISH

Course 5. Intermediate Composition. *Three hours, One semester.*

Prepared translations from current papers and magazines, themes, conversation. Reading of select authors.

Course 6. Advanced Composition. *Three hours, One semester.*

Sight translation; themes; discussions.

Course 7. Spanish Commercial Correspondence. *Three hours, one semester.*

The form and construction of business letters.

Course 8. Spanish Drama. *Three hours, One semester.*

Study of the plays of Lope de Vega, Tirso de Molina, and Calderon, supplemented by readings on the modern drama.

Course 9. Readings on South American Countries. *Three hours, One semester.*

This course is intended to acquaint the student with the physiography of South American countries, their commerce and transportation, agriculture and industry, and the manners and customs of the people themselves.

GROUP IV

MATHEMATICS

Major Work—

Students majoring in this department must complete a minimum course of 30 hours chosen from Courses numbered 7 and upward, 12 of which must be selected from Courses numbered 13 and upward. Descriptive geometry (Drawing courses 3-4) may be offered as part of the major work.

Minor Work—

In satisfaction of the minor requirements, Courses 3-4 in Physics must be chosen.

Courses 5-6. Unified Mathematics. *Four hours, Two semesters.*

College Algebra with a free use of graphic methods. The trigonometric functions. Logarithms; the slide rule. Logarithms of trigonometric functions; solution of general triangle. Binomial Theorem; progressions. Solid Geometry completed. Prerequisite: Courses 3-4.

Courses 7-8. Unified Mathematics. *Four hours, Two semesters.*

This course rounds off the trigonometry and college algebra of the preceding courses. The usual matter covered by plane analytic geometry is given thorough treatment. Some solid analytic geometry is also introduced. Prerequisite: Courses 5-6, or their equivalent.

Course 9. Differential Calculus. *Four hours, First semester.*

Fundamental principles; simple applications of the derivative; maxima and minima; indeterminate forms; applications to geometry; of space. Prerequisite: Course 7-8, or its equivalent.

Course 10. Integral Calculus. *Four hours, Second semester.*

Integration; definite integrals; applications to lengths, areas, and volumes. Required of Sophomores in Engineering. Prerequisite: Course 11.

Course 11. Differential Equations. *Three hours, First semester.*

An introductory course dealing chiefly with equations containing one independent variable, and their applications. Prerequisite: Course 12.

Courses 12-13. Business and Finance Mathematics. *Three hours, Two semesters.*

These courses are intended for students of economics, business or public affairs. Topics treated: sales and profits statistics; payroll calculations; interest; depreciation; insurance; exchange; building and loan associations, etc. Valuation of life insurance policies; life annuities. Logarithms and progressions. Prerequisite: Courses 3-4.

Course 14. History of Mathematics. *Three hours, One semester.*

A study of the development of mathematical theory from the earliest times to the present. Prerequisite: Course 5.

Course 15. The teaching of Mathematics in Elementary and Secondary Schools. *Two hours, One semester.*

The aim of this course is to acquaint the student—

(*a*) With the object of mathematics;

(*b*) With the content of mathematics in secondary schools, together with the history of those topics directly connected with the growth and development of mathematics in secondary schools;

(*c*) With the manner of presenting those topics which offer special difficulty to the teacher;

(*d*) With the methods of giving and grading tests. This course is open to students majoring in mathematics and to those who are preparing to teach this subject.

GROUP V

Physical Sciences

ASTRONOMY

Courses 1-2. Descriptive Astronomy (Young). *Two hours, Two sem.*

These courses purport to give a general view of the science. Topics touched upon are: the "Doctrine of the Sphere;" explanation of astronomical instruments and their uses; the earth and its motion; the moon and sun; eclipses; major and minor planets; comets, meteors and shooting stars; stellar systems; nebulae, cosmogony; uranography; observations with the equatorial.

CHEMISTRY

This department aims to give the fundamentals requisite in chemistry without which the student in Physics, Medicine, Geology and Philosophy will find himself seriously handicapped. These courses are especially adapted for premedical, industrial, and purely chemical purposes. Since the war in particular, chemistry has been recognized as a leading science. Industry is opening its eyes to the importance of this branch. To facilitate experimental work, an up-to-date laboratory fully equipped, is at the service of the student.

Courses 3-4. General Chemistry (McPherson and Henderson). *Three lecture hours, and two laboratory periods. Two semesters.*

These courses treat more comprehensively the topics studied in courses 1 and 2. The elements are studied with respect to the periodic system. Special stress is placed on the structure of molecules as to their physical constants, and to the structure of atoms with their planetary electrons as related to atomical evolution, valence and chemical affinity. Lectures and further demonstrations. Prerequisites: Courses 1 and 2; Physics Courses 1 and 2.

Course 5. Qualitative Analysis (Stieglitz). *One semester. Lectures, two hours; laboratories, eight hours for one quarter.*

This is an introductory course in analytical reactions with special stress on the development and application of the laws of equilibrium and solution. This course is fundamentally one in advanced general chemistry. Prerequisites: Courses 3-4 or their equivalents.

Course 6. Qualitative Analysis (Steiglitz). Continuation of Course 5.

This course treats of the identification of the metals in their respective groups; also of the non-metals, acids and a number of simple organic compounds. The systematic analysis of industrial and mineral general unknowns are solved.

Course 7. Quantitative Analysis (Introductory course). *Lectures, one hour. Laboratory, eight to twelve hours. One semester.*

Chiefly laboratory work in the technique of gravimetric and volumetric analysis. Prerequisite: Course 5.

Course 8. Quantitative Analysis (Continuation of Course 7). *Lectures, one hour. Laboratory, twelve hours. One semester.*

More advanced work in gravimetric and volumetric analysis. Determination of formulae, etc.

Course 9. Organic Chemistry. (West) *Lectures, two hours. One sem.*

This course is specially intended for pre-medical students. A study is made of the paraffin hydrocarbons and their derivatives, halogens, alcohols, acids, etc. Prerequisites, Courses 3 and 4 or their equivalents.

Course 10. Organic Chemistry (Continuation of Course 9). *One sem.*

The fatty acid series continued; cyanogen, compounds and carbohydrates, finishing up with the aromatic hydrocarbons and their derivatives, amino compounds, phenols, etc.

Course 11. Physical Chemistry (Getman). *Lectures, two hours. Laboratory, two hours, one semester.*

The object of this course is a study of the laws controlling chemical phenomena. It systematizes the facts of chemistry.

Course 12. Structure of the atom. (Lecture notes). *Lectures, two hours, One semester.*

This course discusses current theories and facts of science as a basis of sound philosophic thought. The atom with its planetary system of electrons is considered with respect to the ultimate composition of matter and its phenomena.

GEOLOGY

Course 2. Physical Geology. *Three hours, First semester.*

The work of this course gives a knowledge of the formation of the earth. It deals with the various agents that are changing the surface of the earth by their destructive and constructive processes. Some time is devoted to the study of rock specimens and common minerals.

Course 3. Historical Geology. *Two hours, Second semester.*

The history and development of the earth is briefly outlined in the formation and structure of the crust. Geological changes are considered in relation to the evidences of life as recorded by fossils. Emphasis is laid on the development of life during successive periods.

PHYSICS

Course 3. Mechanics, Molecular Physics and Heat. *Three hours, two double laboratory hours, First semester.*

Lectures and demonstrations. Prerequisites: Courses 1 and 2; Chemistry, courses 1 and 2; Mathematics, Courses 1 to 7 inclusive, or their equivalents.

Course 4. Magnetism, electricity, sound and light. *Three hours, two laboratory Hours, Second semester.*

Lectures and demonstrations. Prerequisites: as in Course 3.

GROUP VI

BIOLOGY

Courses 5-6. General Biology (Conn). *Five hours, Two semesters.*

This course is designed to give a broad and liberal view of the facts of life, as a part of the general system of culture. It is recommended fo those taking the two-year premedical course. Elementary botany and zoology are prerequisites.

The course consists of a study of life processes and fundamental principles of biological science. Laboratory study and dissection of selected plant and animal forms. Drawings and reports. Collateral reading. Lectures and laboratory work.

GROUP VII

History and Social Science

HISTORY

Course 9. Ancient Peoples. *Three hours, First semester.*

This course gives a comprehensive survey of the contributions of Greece and Rome to medieval and modern civilization. It treats of the influence of Greek institutions, art and literature upon their national life and customs. The conquests and institutions of the Romans are linked with the laws and government of the empire. The fall of Rome and the rise of Christianity are topics of special study.

Course 10. Medieval Age. *Three hours, Second semester.*

This period is considered with the aim of showing the development of barbaric nations into the cultured peoples of modern Europe. The student's interest is centered on the social and religious forces, the political and economic movements of the age, and particularly on the crusades, feudalism and the renascence.

Course 11. American Government. *Three hours, Second semester.*

This course treats of the spirit, the form, and the functions of the American Government—local, state, and national. Such topics are considered as the development of the Constitution, the powers and activities of the various organs of government and administration. Special stress is laid upon the relation of state governments to economic and social reforms. This course introduces the student to a general knowledge of modern problems, such as taxation and finance, commerce and corporations, education and labor.

Course 12. City Government. *Three hours, Second semester.*

The object of this course is to train the citizen to understand the administration of municipal government. It explains the nominations and elections of officials, and defines their powers and responsibilities. Direct legislation, commission form of government, and city-manager plan are advocated as remedies for political corruption and party favoritism.

Course 13. Modern Europe. *Three hours, First semester.*

This course considers the historic factors which awakened in Europe the new impulses in religion, culture and government. It analyzes the causes of various political and economic changes, outlines the main features of their progress and traces their effects on society. The Protestant Reformation (so-called) and the French Revolution are topics of intensive study.

Course 14. Contemporary Europe. *Three hours, Second semester.*

This course reviews particularly the development of present institutions, and the marvelous progress of the last century. Stress is laid upon the series of revolutionary struggles which secured social and industrial reforms. Explanations are offered for the changes in governments, the unification and expansion of the Great Powers. A comparative study is made of Church and State.

Course 15. English History. *Three hours, First semester.*

Great Britain's rise to power; social and economic reforms; problems facing the Empire.

Course 16. American History. *Three hours, Second semester.*

Colonial days and the struggle for independence. The growth of political parties; conflicting views of the North and the South on the questions of tariff and slavery; the war of secession. The ideals of the common people; the the influence of money in politics and the imperial policies of recent times.

SOCIAL SCIENCE

Course 1. General Sociology. *Three hours, First semester.*

The student becomes familiar with everyday problems of society, such as the evils of unemployment and child labor, the difficulties of family life in cities, and the care of dependents and delinquents. Facts and data are brought forward to show prevalent conditions and tendencies; measures and remedies are discussed for their removal. Principles of social action are emphasized rather than theories.

Course 2. Labor Problems. *Three hours, Second semester.*

A general survey of the American labor problem presents the early organizations, the rise of trade-unions, and the recent industrial unionism. It reviews the various attempts of labor to secure collective bargaining by such methods as strikes and boycotts, and summarizes the acts of legislation to conciliate the grievances of capital and labor. Problems for intensive study are assigned; for example, minimum wage, arbitration, pensions, employment of women and children.

Course 3. Municipal Problems. *Three hours, First semester.*

This course deals with the growth and characteristics of modern cities The pressing needs of the people, the rapid changes of industrial activities, and the different forms of government are problems which demand the attention of all good citizens. Religious and social services are indispensable for the improvement of the community.

Course 4. Rural Problems. *Three hours, Second semester.*

Practical Sociology is here applied to rural conditions. After a brief survey of country life, the problems of home and school, church and organizations are taken up. The causes of the drift to the cities are investigated, improvements in rural welfare are suggested and attempts are made to socialize the activities of the community. It is the aim of this course to prepare the student for rural leadership.

Course 5. Political Economy. *Three hours, First semester.*

This course is primarily intended for students who can devote only a short time to Economics, but desire to cover the whole field of production, exchange and distribution. It includes a brief history of the different schools of economy, the banking system of the United States, governmental revenues and insurance.

Course 6. Principles of Sociology. *Three hours, Second semester.*

This course is a general introduction to the study of society. It deals with the principles that underlie the conditions, problems and movements of modern society. Throughout the course application is made to the evils of our day, and remedies are suggested for their removal.

Course 7. Poverty and Dependency. *Three hours, First semester.*

There is a great concentration of wealth in the hands of a few, while the rest of mankind must struggle to eke out a living. Types and causes of poverty are studied with a view towards remedy and prevention. Modern philanthropy of the wealthy and organized charity of the Church show the way towards relief.

Course 8. Marriage and Family. *Three hours, Second semester.*

An analysis is made of the different types of domestic institutions in their relation to industry, state and Church. The effects of social and economic changes of modern life are traced back to the disruption of the home by means of divorce and race suicide. Serious has become the recent Woman's Movement, which draws the woman into public affairs, and thereby destroys all family life in the home.

GROUP VIII

PHILOSOPHY

Course 0-B. Introduction to Philosophy. *Three hours, One semester.*

This course is a survey of problems and their solutions. It gives the student a general idea of the field of philosophy and prepares him for further study in this department.

Course 1-B. Formal Logic. *Three hours, One semester.*

The text followed is *Turner's* Lessons in Logic.

Course 5-B. Psychology: empirical and rational. *Three hours, One sem.*

Course 7-B. Ethics. *Three hours, One semester.*

A discussion of the foundation of moral standards and their application. Special attention is given to contemporary industrial conditions and background of social conduct.

Courses 0-B, 1-B, and 7-B are intended for students in the Junior College. All other courses are for Juniors and Seniors.

Course 2-B. Theories of Knowledge. *Three hours, One semester.*

A psychological analysis of the knowledge relation with its metaphysical conditions and epistemological value.

Course 3-B. General Metaphysics. *Three hours, One semester.*

Course 4-B. Cosmology. *Three hours, One semester.* A study of Mechanism, Dynamism, and Energism with a defence of the Scholastic doctrine of matter and form. A comparison of the Aristotelian doctrine of time and space with the Einstein theories.

Course 6-B. The Philosophy of Theism. *Three hours, One semester.*

The proofs for the existence of an intelligent First Cause or personal God. A discussion of His attributes. God's action upon the world.

Course 8-B. History of Ancient Philosophy. *Three hours, One semester.*

Course 9-B. History of Medieval Philosophy. *Three hours, One sem.*

Course 10-B. History of Modern Philosophy. *Three hours, One sem.*

Course 11-B. Industrial Psychology. *Three hours, One semester.*

Applying psychology to economic life. The problems of the worker's intelligence and his vocational fitness. Scientific mental engineering

and its organization. General factors determining efficiency of work. The study of fatigue. Work and rest periods. Economy of movement and method in learning. Other factors in influencing efficiency. Advertising and display. The art of the salesman.

Course 1. Formal Logic. *Five hours, One quarter.*

The course in formal logic purposes to deliver a sound set of rules to be followed in the search for truth. It is based largely on Aristotle's treatment of thought processes, and includes a study of ideas, judgment, and reasoning, deductive as well as inductive.

Course 2. Critical Logic. *Five hours, One quarter.*

Material or critical logic takes up the problems raised by a critical inquiry into the validity of knowledge and the grounds of certitude, and offers a solution through the application of the principles of Scholasticism. An examination of Kantian Criticism, Skepticism, the Positivist doctrines, and Traditionalism is made. Special attention is given to contemporary theories of knowledge.

Course 3. General Metaphysics. *Five hours, One quarter.*

Ontology or general metaphysics discusses the most fundamental and essential principles of being. Its transcendental properties are analyzed and some notions next in point of generality, such as substance, accident, personality, causality, and relation are developed.

Course 4. Cosmology. *Five hours, One quarter.*

In the course in Cosmology the student is introduced to three vital questions concerning the inorganic world:

(*a*) What is its first efficient cause?
(*b*) What are its ultimate constitutive causes?
(*c*) What is its final cause?

These questions entail a study of the principal properties of quantity, continuity, limitation, and divisibility; the activities of bodies, and the laws of nature. A critical examination is instituted concerning the pantheistic and materialistic explanations of the world's origin.

Course 5. Psychology. *Five hours, One quarter.*

The course in psychology so combines the empirical with the rational method as to attain to a well grounded assurance regarding the existence of an immortal soul, its relations with the body, its origin and destiny. Special attention is given to the organic and material conditions of temperament, heredity, and habit, which play such an important part in the life of a man.

Course 6. Natural Theology. *Five hours, One semester.*

The course in Natural Theology is a philosophical study of God. It establishes the existence of a first efficient cause of all things, and then investigates the nature of this cause. Subjects for special study are: the controversy concerning divine concurrence with created agents; providence; and miracles.

Course 7. Ethics. *Five hours, One semester.*

This course provides for a general survey of ethical principles and a detailed study of particular problems. It begins with a consideration of moral acts and the conditions under which they conform to right order. The various theories of morality are studied in connection with a definition of law, obligation, and rights. The communist and socialist doctrines concerning property are examined in the light of history and reason.

Emphasis is laid on the modern social problems, together with the method and results of the doctrine of *laissez faire*. Some time is given to the question of the origin and extent of civil authority. The sociology of Pope Leo XIII is analyzed and applied to contemporary social and economic con ditions.

GROUP IX

RELIGION

Courses 9-10. Handbook of the Christian Religion, Part 3, (Wilmer). *Two hours, Two semesters.*

The Sacraments in general and in particular; the last things; Christian morality, basis of morality, moral good and moral evil; Christian duty to God, to our neighbr; the Commandments of the Church.

Courses 11-12. Handbook of the Christian Religion, Part 2 (Wilmer). *Two hours, Two semesters.*

Christian dogma, God, His existence, nature and operations; the Redemption; Grace, actual and sanctifying.

Courses 13-14. Handbook of the Christian Religion, Part 1 (Wilmer). *Two hours, Two semesters.*

Truth of the Catholic Religion, Revelation, Institution of the Church, its constitution, marks, its teaching office, the rule of faith.

GROUP X

ENGINEERING DRAWING

The courses offered in this departient form part of the regular Civil Engineering course. They may, however, be taken also by others who desire practical knowledge in these lines.

Course 1. Elementary Mechanical Drawing. *Three double hours. First Semester.*

Free-hand lettering; drafting instruments and operations; working drawings in third-angle projection; isometric and cabinet projections; auxiliary planes; developments and intersections. Prerequisite: One unit of Plane Geometry.

Course 2. Machine Drawing. *Three double hours, Second semester.*

Bolts and screws; machine parts and their sectional views; dimensioning; technical sketching; assembly drawings of typical machine parts; tracing and blue-printing. Prerequisite: Course 1.

Course 3. Descriptive Geometry. *Three double hours, First semester.*

Fundamental principles; points, lines and planes; intersections of plane solids. Prerequisite: Course 1.

Course 4. Descriptive Geometry. *Three double hours, Second semester.*

Curved lines; curved and warped surfaces; intersections; conical projection. Prerequisite: Course 3.

Course 5. Topographical Drawing. *Three double hours, First semester.*

Lettering; conventional methods of representation in ink and color; elementary exercises. Prerequisite: Course 1.

SURVEYING

Course 1. Elementary Surveying. *Three double hours, First semester.*

Use, adjustment and care of the instruments; land surveying methods. Prerequisite: Mathematics, Course 5-6, or its equivalent, and Drawing, Course 5.

Course 2. Elementary Surveying. *Three double hours, Second semester.*

City-surveying methods; railroad surveying; topographical surveys; computations. Prerequisites: Course 1.

GROUP XI

EDUCATION

Courses in Education are open to students of Senior College rating.

Courses 1-2. "Methods of Teaching" (Charters). *Three hours, Two semesters.*

These courses acquaint the student with the principles underlying all sound pedagogy, and give him a familiarity with the most effective methods for leading young minds in the way of intellectual development.

Courses 3-4. "History of Education" (McCormick). *Three hours, Two semesters.*

The study of the Ancient, Medieval, Renaissance, and Modern periods of educational activity opens to the student the great storehouses of the accumulated experiences of the ages. He is made to realize that if he becomes a teacher he identifies himself with an ancient and noble profession. The proper appreciation and the sacredness of the profession are fully insisted upon.

Courses 3-4. General Psychology. *Two hours, Two semesters.*

A thorough study of adolescence from the physical, social, and particularly from the psychological point of view.

Course 5. Educational Psychology. *Three hours, One semester.*

The application of psychological principles to the various phases of education.

Course 6. School Hygiene. *Three hours, One semester.*

Schoolroom sanitation. Personal and mental Hygienics.

Course 7. School Administration. *Three hours, One semester.*

School administration, management, and school law.

Course 8. Teaching the Elementary Branches. *Three hours, One sem.*

The purpose of this course is to give the prospective teacher the proper aim and scope for conducting classes in the grade school. There is also a thorough discussion of the methods and principles to guide the teacher in grade school work.

Course 9. Methods of High School teaching. *Three hours, One semester.*

The discussions embrace both the methods of teaching suitable for the High School, and the aim and scope of the work to be done.

Course 10. High School Administration. *Three hours, One semester.*

The many problems in the administration of the High School contribute the subject-matter of the discussions.

Course 11. Philosophy of Education. *Three hours, One semester.*

Academy of Arts and Sciences

Faculty

Rt. Rev. Martin Veth, O. S. B., S. T. L., LL. D.
President

Rev. Lambert Burton, O. S. B., A. M.
Director

Rev. Louis Baska, O.S.B., A.M.
Principal

Very Rev. Leo Aaron, O. S. B., A. B.
Professor of Chemistry and Physics

Rev. Athanasius Koenn, O. S. B., A. B.
Professor of Mathematics

Rev. Robert Salmon, O. S. B., A. B.
Professor of Latin, English, German and Religion

Rev. Felix Nolte, O. S. B., A. B.
Professor of Biology and English

Rev. Sebastian Weissenberger, O. S. B., A. B.
Professor of German, Latin and Spanish

Rev. Henry Courtney, O. S. B., A. M.
Professor of Latin

Rev. Isidore Smith, O. S. B., A. M.
Professor of Latin

Rev. Edmund Pusch, O. S. B., A. B.
Professor of History and Religion

Rev. Callistus Kramer, O. S. B., A. B.
Professor of Latin, Greek and Religion

Rev. Paschal Pretz, O. S. B., A. M.
Professor of Mathematics and Religion

Rev. Mark Merwick, O. S. B., A. M.
Professor of English and Elocution

This department of St. Benedict's College offers thorough training in the secondary school branches. The courses have been so planned as to meet the best high school standards, and serve a wide range of student needs and interests. Students are encouraged at the very beginning to have some definite purpose in view around which their work, may be arranged, and in the light of which a wise choice may be made among the Electives.

Entrance Requirements

A certificate showing that the grade school work has been completed satisfactorily must be presented; otherwise an examination is required.

Advanced Standing—

The institution honors credits towards advanced standing from other high schools, provided the candidate shows a certificate of credits which represents courses equivalent to the work done in this institution. The certificate must contain:

(*a*) A detailed program of studies pursued by the applicant;
(*b*) The number of weeks and hours per week spent upon each subject;
(*c*) The average grade obtained in each subject;
(*d*) The signature of the Principal or executive officer of the school.

Unit of Credit—

A Unit of Credit is defined as a subject satisfactorily taken during one schoolyear, consisting of 36 weeks with 5 recitation periods per week. Each period is at least 40 minutes in length. A laboratory period is the equivalent of two recitation periods.

Graduation—

To graduate from the Academy of Arts and Sciences, 16 units (exclusive of Religion) must be offered, according to the following schedules:

CURRICULUM

Classical

Subject	*Units*
English	3
Latin	4
History	3
Mathematics	2
Biological Science	1
Physical Science	1
Modern Language	2

General

Subject	*Units*
English	3
Foreign Language	3
History	2
Mathematics	2
Biological Science	1
Physical Science	1
Electives	4

SCHEDULES

Classical

FIRST YEAR	*hours*
Latin	5
English	5
Ancient History	5
Mathematics	5

SECOND YEAR	*hours*
Latin	5
English	5
Modern History	5
Mathematics	5

THIRD YEAR

Latin	5
English	5
Biology	5
Modern Language	5

FOURTH YEAR

Latin	5
American History & Gov't	5
Physics	5
Modern Language	5

General

FIRST YEAR

	hours
Foreign Language	5
English	5
History	5
Mathematics	5

SECOND YEAR

	hours
Foreign Language	5
English	5
Elective	5
Mathematics	5

THIRD YEAR

Foreign Language	5
English	5
Biology	5
Elective	5

FOURTH YEAR

Elective	5
American History & Gov't	5
Physics	5
Elective	5

Required of all: *Two* periods of Religion.

In addition to this ecclesiastical students must take *two half-periods* of Singing.

Students preparing for Medicine are urged to choose the following electives: Physiology *one-half unit;* Latin, *two units;* German, *two units.*

Students preparing for Law are urged to choose the following electives: Latin *two units;* Modern History, *one unit;* English History, *one unit;* Economics, *one unit;* Law, *one-half unit.*

Students preparing for Engineering courses must earn *three units in* Mathematics, and they are urged to choose the following electives: Chemistry, *one unit;* Physiography, *one-half unit.*

Electives—

Inter Collegiate Algebra, *one half unit;* Bookkeeping, *one-half unit;* Botany, *one-half or one unit;* Chemistry, *one unit;* Civics, *one-half unit;* Commercial Law, *one-half unit;* Commercial Geography, *one-half unit.*

Economics, *one-half* or *one unit;* Greek, *one* to *two units;* German, *one* to *four units;* History, *one* to *four units;* Latin, *one* to *four units;* Music, *one unit;* Physics, *one unit;* Physiography, *one-half* or *one unit,* Physiology, *one-half* or *one unit.*

Solid Geometry, *one-half unit;* Spanish, *one* or *two units;* Trigonometry, *one-half unit;* Zoology, *one-half* or *one unit.*

GROUP I

ENGLISH LANGUAGE AND LITERATURE

Course 1. Narration and Description. (Brooks, *Book One*). *Five hours, First semester.*

This course aims at giving the student a good start in expressing his ideas freely, clearly and forcibly. The simple forms of narration and description, together with a review of grammar, sentence and paragraph structure, form the bulk of the matter taken.

Course 2. Exposition and Argumentation. (Brooks, *Book One*). *Five hours, Second semester.*

Principles and exercises for exposition and simple argumentative discourse.

Course 3. Narration. (Brooks, *Book Two*). *Five hours, First semester.*

This course is a further development of narration taken in Course 1. The matter treated in Course 1 is enlarged upon and new phases of the same subjects are introduced. Emphasis is laid on oral narration.

Course 4. Description. (Brooks, *Book Two*). *Five hours, Second sem.*

The student is required to describe persons, places and things in which he is interested and upon which his life has an intimate bearing. He is encouraged to draw his material from personal experience and observation. Practice in oral description is also insisted upon.

Course 5. Exposition. (Brooks, *Book Two*). *Five hours, First semester.*

This course introduces much that will be of great practical value in social and commercial life. Business letters, editorials, newspaper reports, book reviews form some of the exercises.

Course 6. Argumentation. (Brooks, *Book Two*). *Five hours, Second semester.*

This course takes up the principles of logic necessary for the development of coorrect and effective argumentatin; the statement of the proposition, the syllogism, evidence, authority, fallacies and methods of refutation. It aims at developing the powers of logical thinking and accurate expression of ideas.

Readings Required with the Above Courses—

From the groups marked "*a*" three works are chosen for class study for the year; from the "*b*" groups the student must read and report on three in the semester.

Course 1. *a*—Irving, Sketch Book; Shakespeare, Merchant of Venice; Hawthorne, Twice Told Tales; Bible Stories; Arnold, Sohrab and Rustum; Dickens, Oliver Twist. *b*—Finn, one novel; Dickens, David Copperfield, Cooper, The Spy; Scott, Lay of the Last Minstrel; Macaulay, Lays of Ancient Rome; Stevenson, Treasure Island; Mark Twain, The Prince and The Pauper; Whittier, Selected Poems; W. A. White, Court of Boyville; Lamb, Tales from Shakespeare.

Course 2. *a*—Shakespeare: As you Like It; Eliot, Silas Marner; Dickens: A Christmas Carol; Scott, The Lady of the Lake; Tennyson, The Holy Grail; Palgrave, Book Four. *b*—Dickens, Old Curiosity Shop; Hawthorne, Tales from Wonderland; Tennyson, Enoch Arden; Stevenson, Inland Voyage; Browning, Pied Piper of Hamelin; Grimm, Tales; Repplier, In Our Convent Days; Kelley, Letters to Jack; Maher, the Heart of a Man; Reid, The Man of the Family; Kipling, Kim; Cooper, The Pathfinder.

Course 3. *a*—Lowell, Vision of Sir Launfal; Shakespeare, Julius Caesar; Scott, Ivanhoe; Dickens, Tale of Two Cities; Sheehan, The Queen's Fillet; Palgrave, Book Three. *b*—Poe, Tales; Kipling, Wee Willie Winkle; Hale, The Man without a Country; Dickens, Nicholas Nickleby; Page, Marse Chan; Aldrich, Marjorie Daw; Tennyson, Idylls of the King; Conrad, one novel; Wallace, Ben Hur; Sheehan, My New Curate; Goldsmith, Vicar of Wakefield; McCarter, A Wall of Men.

Course 4. *a*—Scott, Talisman; Hawthorne, House of Seven Gables; Goldsmith, The Deserted Village; Coleridge, Ancient Mariner; Longfellow,

Evangeline; Newman, Dream of Gerontius. *b*—Gaskell, Cranford Cooper, Last of the Mohicans; Newman, Callista; Belloc, French Revolution; Longfellow, Poems; Tabb, Lyrics; Stevenson, Short Stories; Defoe Robinson Crusoe; Hughes, Tom Brown's School Days; Wiseman, Fabiola; Shakespeare, Twelfth Night; Tarkington, Penrod.

Course 5. *a*—Addison, The De Coverley Papers; Bacon, Essays; Franklin, Autobiography; Lamb, Essays of Elia; Holmes, The Autocrat of the Breakfast Table; Shakespeare, Hamlet. *b*—Irving, Life of Goldsmith; Addison, The Spectator and the Tatler; Irving, Tales of a Traveler; Emerson, Essay on Manners; Carlyle, Essay on Burns; Macaulay, Essays on Byron and Milton; Boswell, Life of Johnson; Chesterfield, Letters; Burroughs, Studies of Nature; Van Dyke, Fisherman's Luck, Little Rivers; Hazlitt, Essays; Repplier, Essays; Stoddard, South Sea Idylls, Stevenson, Travels with a Donkey.

Course 6. *a*—Washington, Farewell Address; Lincoln, Speeches; Webster, Reply to Hayne; Burke, Conciliation; Spalding, Religion and Art; Newman Selections. *b*—Booker T. Washington, Up From Slavery; Ruskin, Sesame and Lilies; De Quincey, Joan of Arc, The English Mail-Coach; Lytton, Richelieu; Shakespeare, The Tempest; Goldsmith, She Stoops to Conquer, Sheridan, The Rivals; Palgrave, Book Two; Milton, Minor Poems; Byron, Childe Harold; Chesterton, one novel; Joyce Kilmer, Poems; Noyes, Poems; Helen Keller, The Story of My Life.

GROUP II

Ancient Language and Literature

LATIN

The Latin courses are divided into two sections: (*a*) a two-years' course in grammar and Caesar is suggested to students who need only the rudiments of Latin; (*b*) a four-years' course for aspirants to the priesthood or for students seeking a thorough training in Latin as a preparation for advanced work.

Courses 1-2. Beginner's Latin. *Six periods, Two semesters.*

This course is designed to give a systematic training in the rudiments of Latin. Stress is placed on the mastery of declensions and conjugations, and the elements of syntax. Daily drills in the inflection of nouns, adjectives and verbs are insisted upon.

Courses 3-4. Beginner's Latin, contiiued. *Three hours, Two semesters.*

The greater part of this work is devoted to the irregular verbs. The structure of sentences in general is critically analyzed, and the simple rules of syntax, especially concerning time and place are applied in translation. Emphasis is placed on acquiring a copious vocabulary and learning the derivation of words.

Courses 5-6. Aesop's Fables and Selections from History. *Three hours, Two semesters.*

These are used as an introduction to the study of authors. Practice in connected discourse is begun and the parsing of sentences is practiced throughout.

Courses 7-8. Grammar (Englmann). *Three hours, Two semesters.*

The study of oblique cases is a specialty in these courses. A thorough

understanding of the infinitive and the gerund is obtained by translating these forms into English, and by framing sentences containing these uses in Latin.

Courses 9-10. Caesar, three books. *Three hours, Two semesters.*

The study of Caesar is accompanied by a constant drill in the rules of syntax, the analysis of sentences and the use of idioms. The history of Caesar's campaigns introduces the student to the military language of the Romans and gives him an idea of the efficiency of the Roman army.

Courses 11-12. Grammar (Englmann). *Three hours, Two semesters.*

The aim of this course is to complete the fundamentals of Latin grammar. It includes the mastery of complex sentences, and the use of idiomatic constructions in the moods of clauses and dependent sentences.

Course 13. Cicero, four Orations. *Three hours, First semester.*

Typical orations are analyzed for argument and style. In reading, the interest is centered chiefly on the beauty of rhetoric, while in translation, more emphasis is given to accuracy of interpretation. The contents and spirit of these orations convince the student that Cicero is a master of eloquence.

Course 14. Ovid's Metamorphoses. *Three hours, Second semester.*

This course ushers the student into the field of poetry. He learns the laws of prosody and the principles of rhythm, and then makes a careful study of the dactylic hexameter with constant practice in metrical reading. Several Christian poems are studied and select passages are memorized.

GREEK

The two-years' course, consisting of Grammar and Xenophon, is adapted to meet the requirements of students preparing for advanced work in language, literature and science, as also for those preparing for the priesthood.

Courses 1-2. Beginner's Greek (Spiess and Seiffert). *Five hours, Two semesters.*

The lessons of the first year require a constant drilling of the declensions and the regular conjugation. Copious exercises make the student familiar with the elementary forms of inflections and the simple forms of syntax.

Courses 3-4. Grammar (Spiess and Seiffert). *Three hours, Two sem.*

The major part of this work is an intensive study of the different kinds of verbs. Stress is laid upon verb-roots. The student is trained to analyze the formation of compound words, and reference is constantly made to English derivations from the Greek.

Course 5. Fables and Narratives (Breitter). *Two hours, First sem.*

These stories are intended to prepare the student for the study of the authors. The explanation of word forms and analysis of sentences are insisted upon.

Course 6. Xenophon. *Two hours, Second semester.*

This course combines a systematic study of idiomatic prose with abundant practice in translation. The student is required to explain the rules of syntax applied in the difficult constructions and to render his translation into good English.

GROUP III

Modern Languages

The aim of the courses in this department is to enable the student to express himself in simple language, to understand the spoken language (German or Spanish), and to appreciate the easier authors.

GERMAN

Courses 1-2. Elementary German. *Five hours, Two semesters.*

Careful drill in pronunciation. Memorizing of easy colloquial sentences and gem verses. Written exercises in German script. Frequent dictation, to continue with increasing difficulty.

Courses 3-4. Elementary German, continued. *Five hours, Two sem.*

Word formation. Introduction to Grimm's Law. Free reproductions, oral and written. Composition based on reading lessons. *Reader:* Gruss aus Deutschland (Holwarth).

SPANISH

Courses 1-2. Elementary Spanish. *Five hours, Two semesters.*

The elements of Spanish Grammar, pronunciation, syllabication, accentuation, paraphrasing of sentences, oral and written exercises in translation. Reader.

Courses 3-4. Elementary Spanish (continued). *Five hours, Two sem.*

Grammar completed, elementary prose composition, reading of short stories.

GROUP IV

MATHEMATICS

The courses in Mathematics aim to provide (1) for those studying the subject as a part of a liberal education; (2) for those intending to apply mathematics in the industrial professions or the sciences; and (3) for those desiring to become teachers of mathematics or other sciences in the elementary and secondary schools.

For the first mentioned class of students the minimum courses are outlined in the respective schedules. In the Academy every student must complete at least one unit of algebra and one unit of geometry, viz., Courses 1 to 4 inclusive. For the other classes of students individual arrangements are to be made with the Principal or Dean.

In Courses 1, 2, 3, 4, 5, and 6, the approved modern method of correlation is used. That is, subjects, closely related, are brought together, thus unifying and vitalizing the entire work by acquainting the student at the outset of his course with the very close interrelation between all parts of mathematics. A subject is developed only as far as need for it arises, leaving more difficult work for a later stage. Thus the student's comprehension of the subject is at the same time deepened and simplified, and an increased interest in the study of mathematics results.

Course 1-2. Unified Mathematics. *Five hours, Two semesters.*

The fundamental principles of algebra, plane geometry, and a bit of trigonometry. This course developes ability to solve simple equations in

one or more unknowns, to solve quadratic equations in one unknown, to evaluate algebraic expressions and formulas, and to present given data in algebraic symbols. Geometry is used throughout to illustrate algebraic processes, and a few simple notions of trigonometry are used as handy tools in problem solving.

Course 3-4. Unified Mathematics. *Five hours, Two semesters.*

The material taught in the first year is carried forward, the emphasis here being shifted to geometry. The algebraic ground gained is held and the field extended. The study of plane geometry is completed and that of solid is introduced by means of the theorems on lines and planes in space and on dihedral angles. The study of trigonometry begun in the previous year is extended to include the solution of the right triangle.

GROUP V

Physical Sciences

Courses 1-2. Practical Physics (Carhart and Chute). *Three lecture hours, One laboratory hour, Two semesters.*

Elementary physics. The topics studied in these courses are: mechanics, molecular physics, heat, magnetism, electricity, sound and light. Lectures and demonstrations.

CHEMISTRY

Courses 1-2. Elementary Principles of Chemistry (Brownlee and others) *Three lecture hours, Two laboratory hours, Two semesters.*

Elementary general chemistry. Gases and their measurement; nomenclature; chemical laws; formulae, equations and calculations; acids, bases and salts; metals and non-metals; the atmosphere and its constituents. Lectures and demonstrations. Laboratory Manual.

PHYSIOGRAPHY

Course 1. Physiography (Salisbury). *Five hours, One semester.*

A study is made of land forms and modifying agencies; of the atmosphere and its principal phenomena; of the ocean and its general features. Instruction by lectures is supplemented by field excursions. The student learns to observe the changes of weather, and makes reports by maps and drawings. The work of erosion and of deposition is given special attention in the study of rivers.

GROUP VI

Biological Sciences

ZOOLOGY

Course 1. Practical Zoology (Davison). *Five hours, First semester.*

An elementary course offering a general survey of the animal kingdom through a study of selected type-forms. Individual dissection and microscopic examinations. Carefully labeled drawings and accurate report of observations. Carefully prepared reports on assigned field observation of living animal forms. Field trips under the supervision of the instructor; reports to be submitted. Lecture and laboratory.

BOTANY

Course 2. Elements of Botany (Bergen). *Five hours, Second semester.*

An elementary course offering a general survey of the chief plant groups and their relation to one another. Detailed study of anatomy, morphology, and physiology of seed-plants. Individual dissections and microscopic examinations. Diagramatically correct drawings, and precise statement of observations, as well as reports on simple experiments and individual field work. Field excursions under the direction of the instructor with reports on ecological conditions. Lecture and laboratory.

PHYSIOLOGY

Courses 3-4. Advanced Physiology (Conn). *Two hours, Two sem.*

A study of the principal tissues of the human body, the important organs, their structure and functions; essential facts of digestion, absorption, circulation, secretion, excretion, respiration; discussion of the nature of foods; general hygiene. Carefully outlined drawings, accurately labeled and explained. Lecture and laboratory.

GROUP VII

HISTORY

Course 1. Greek History (West-Betten). *Five hours, First semester.*

After a brief study of the Nations of the Orient, the student is shown the advanced civilization in Greece through the ages of Homer, Pericles and Alexander. This course gives a general survey of the influence of Greece upon the progress of the world in political liberty, intellectual development and esthetic culture. The manners and customs of these peoples give the student a satisfactory idea of their social life.

Course 2. Roman History (West-Betten). *Five hours, Second semester.*

This course takes up the study of Rome at its earliest date and follows its career to the empire of Charlemagne. Special emphasis is laid upon the features of national life, the systems of law and government, the development of the world-empire, and its gradual decline at the rise of Christianity. The influence of Roman organizations upon modern civilization is made clear.

Course 3. Medieval History (West-Betten). *Five hours, First semester.*

This course traces the development of Western Europe from the fall of Rome to the Renaissance. It treats of the growth of the various nations in connection with the great events of this period, such as the reign of Charlemagne, Feudalism, the Crusades, the Fall of Constantinople. The religious and social life of the people is studied together with the intellectual and political expansion of Europe.

Course 4. Modern History (West-Betten). *Five hours, Second semester.*

This course aims to give the student a general view of events, which have produced a great influence upon modern times. The Protestant Reformation, the Thirty Years War, the French Revolution, are studied in their relation to monarchical governments and the establishment of political liberty. The periods of Louis XIV and of Napoleon are considered in the light of their effects on our own times.

Course 5-6. English History (Cheyney). *Five hours, Two semesters.*

This course is a study of the great movements by which Ancient Britain has become Modern England. The fusion of races, the rise of Parliament, and colonial possessions are emphasized. Particular attention is directed to the various social and economic reforms in government, and the growth of commerce and manufacture. This course gives the fundamental principles for advanced work in Government, Commerce and Economics.

Course 7. American History (Muzzey). *Five hours, First semester.*

This course is designed to give the political and social history of our country. A review is made of the period of colonization and expansion, and the heroic struggle for independence and union. This study broadens the student's view of our political institutions and our social life, and develops an appreciation of American ideals. Special emphasis is given to Slavery and the Civil War, and the problems of domestic and foreign policies.

Course 8. Civil Government (Stickles). *Five hours, Second semester.*

This course is intended to give the student a thorough knowledge of the American Constitution to prepare him for active and intelligent citizenship. It acquaints him with the machinery and the varied activities of the American Government, and encourages the study of modern problems and conditions.

GROUP IX

RELIGION

Course 1. Deharbe's Large Catechism. *Four hours, First semester.*

The Grace of God, sanctifying and actual; means of grace. The Sacraments; Baptism, necessity and effects; Confirmation, manly profession of faith, gifts of the Holy Ghost; Eucharist, real presence, Holy Mass, Holy Communion; Penance, examination of conscience, contrition, amendment, remission of sins, satisfaction, indulgences; Extreme Unction, last rites of the Church to obtain a happy death; Holy Orders, Catholic priesthood, its apostolic succession; Matrimony, sanctity and indissolubility of the bond of marriage. The Sacramentals, Reverence for the things of God and His Church. Prayer in general and in particular.

Course 2. Deharbe's Large Catechism. *Four hours, Second semester.*

Faith. The Bible. Tradition. The Apostles' Creed. God, His attributes. The Most Holy Trinity; creation, angels, man and his fall. The Redeemer, His incarnation, life, suffering and death, resurrection and ascension; the Judgment, The Holy Ghost. The Church. The Communion of Saints. Forgiveness of sins. Resurrection of the body. Heaven. Ten Commandments. Theological virtues of faith, hope and charity. Reverence for God's Holy Name. Sanctification of the Sunday. Love, reverence and obedience to parents and superiors. Duties as to our neighbor's bodily and spiritual welfare. Purity. Respect for our neighbor's property. Truthfulness and respect for our neighbor's good name. Avoidance of sins of thought. The six commandments of the Church. Penalty of sin. Reward of virtue. Christian perfection.

Courses 3-4. Complete Catechism (Deharbe) Part 3. *Two periods, Two semesters.*

The Means of Grace. Grace. The Sacraments; Baptism; Confirmation; Holy Eucharist; holy Mass and Communion; Penance, indulgences; Extreme Unction; Holy Orders; Matrimony. Prayer, meditation. Sacramentals, religious practices.

Courses 5-6. Complete Catechism (Deharbe) Part 2. *Two periods, Two semesters.*

The Commandments: In general, love of God and our neighbor, Christian self-love. The ten commandments: the honor and worship of God; veneration and invocation of saints; veneration of the Holy Name; sanctification of the Sunday; reverence and obedience due to our parents and superiors, spiritual and temporal; respect for our neighbor's bodily welfare; purity in thought and deed; rights of property; rights to a good name. The commandments of the Church. Violation of the Commandments. Sin, its kinds; virtues; Christian perfection.

Courses 7-8. Complete Catechism (Deharbe) Part 1. *Two periods, two semesters.*

The end of man. Faith, rule of faith, Holy Scriptures, tradition. The Apostles' Creed; God and His attributes. The three divine Persons; Creation, angels, man and the fall; the Redeemer, Jesus Christ, the Messias; Incarnation, suffering, death, resurrection and ascension; Christ, the Judge, the Holy Ghost; the Church; her Marks; Communion of Saints; Forgiveness of sins; Resurrection of the body; Life everlasting.

School of Commerce and Economics

Faculty

Rt. Rev. Martin Veth, O.S.B, S. T. L., LL. D.
President

Rev. Lambert Burton, O. S. B., A. M.
Director
Professor of Bookkeeping, Law and Finance

Rev. James Burns, O. S. B., A. B.
Dean
Professor of Bookkeeping and Commercial Arithmetic

Very Rev. Leo Aaron, O. S. B., A. B.
Professor of Physics and Chemistry

Rev. Athanasius Koenn, O.S.B., A. B.
Professor of Mathematics

Rev. Felix Nolte, O.S.B., A.B.
Professor of Biology and Penmanship

Rev. Sebastian Weissenberger, O. S. B., A. B.
Professor of German, Religion, Penmanship and Spanish

Rev. Louis Baska, O. S. B., A. M.
Professor of Economics

Rev. Leonard Schwinn, O. S. B., Ph. D.
Professor of Philosophy

Rev. Bonaventure Schwinn, O.S.B., Ph. D.
Professor of English

Rev. Malachy Sullivan, O.S.B., A.M., S.T.L.
Professor of English, Religion and Typewriting

Rev. Adrian Stallbaumer, O.S.B., A.M.
Professor of Chemistry

Rev. Edgar Schmiedeler, O.S.B., A.M., S.T.L.
Professor of History and Social Science

Rev. Edmund Pusch, O.S.B., A.B.
Professor of Modern History

Rev. Cuthbert McDonald, O.S.B., A.B.
Professor of Arithmetic, Typewriting, Shorthand, Machine Bookkeeping

Rev. Paschal Pretz, O.S.B., A.M.
Professor of Arithmetic

Rev. Mark Merwick, O.S.B., A.M.
Professor of English

Scope—

The School of Commerce and Economics offers opportunity for a modern business education. It seeks to equip the student for success in the business world. The curriculum provides for a complete commercial training. The subjects have been carefully selected. Those who take any of the following will find that they have a degree of efficiency that will enable them to meet the modern requirements successfully.

I. Academy

Two courses, general in scope, are offered which lead directly to a diploma. Students, on the completion of either course, are awarded certificates of proficiency.

STENOGRAPHY

This short course embraces the subjects necessary for a stenographer. Prerequisite: One year of high school work. On the completion of the following schedule the student is entitled to a stenographer's certificate: Shorthand, 5 hours; Typewriting, 10 hours, Correspondence and Commercial Law, 5 hours; Religion, 2 hours; Penmanship, 2 hours.

BOOKKEEPING

This program specializes in bookkeeping and kindred subjects. It is intended primarily for students who can devote only *two* years to a business education. After its completion a bookkeeper's certificate is granted. A student may be enrolled in this course, also in the Preparatory Economics and Commercial Courses, who has completed the grade school. A certificate of graduation from the grade school is required, and if not presented, an examination will answer the requirement.

FIRST YEAR	*hours*
Bookkeeping	6
Commercial Arithmetic	5
Typewriting	5
English	5
Religion	2
Penmanship	2

SECOND YEAR	*hours*
Bookkeeping	6
Commercial Arithmetic	5
Typewriting	4
Correspondence & Com. Law	5
Religion	2
Penmanship	2

PREPARATORY ECONOMICS

This schedule is a complete high school course with commercial branches as a major study. It confers 16 academic units upon the graduate, and thereby grants him a high school diploma in commercial subjects.

Prerequisite: Same as for Bookkeeping Course.

FIRST YEAR	hours
English	5
Modern Language	5
Ancient History	5
Mathematics	5

SECOND YEAR	hours
English	5
Modern Language	5
Modern History	5
Mathematics	5

THIRD YEAR	
English	5
Modern Language	5
English History	5
Biology	5

FOURTH YEAR	
Elementary Economics	5
American History & Gov't	5
Commercial Geography	3
Bookkeeping	3
Physics	5

COMMERCIAL COURSE

The following is a plan of studies with major studies in Commercial and Economic subjects. A High School diploma in commercial subjects is given on the completion of this schedule.

FIRST YEAR	hours
English	5
Bookkeeping	6
Commercial Arithmetic	5
Modern Language	5
Penmanship	2

SECOND YEAR	hours
English	5
Bookkeeping	6
Commercial Arithmetic	5
Modern Language	5
Penmanship	2

THIRD YEAR	
English	5
Banking	6
American History & Gov't	5
Commercial Geography	3
Typewriting	3

FOURTH YEAR	
Elementary Economics	5
Correspondence & Law	5
Shorthand	5
Science	5
Typewriting	5

GROUP I

ENGLISH

For Courses, see pages 61–62.

Correspondence

Course 1. *Five hours, One semester.*

In this course the student becomes familiar with the business letter, both as to matter and form. The rules of grammar and punctuation are thoroughly reviewed and technical commercial phraseology is carefully studied. The various forms of business communication, including the telegram, code message, and cablegrams, are introduced, with many practical applications of each.

GROUP III

Modern Languages

For courses, see page 47.

GROUP IV

Mathematics

ARITHMETIC

Courses 1-2. Commercial Arithmetic, Business College Edition (Sadler). *Five hours, Two semesters.*

An opportunity is here furnished for a thorough training in the use of common fractions, decimal fractions, denominate numbers, and in percentage. Short cuts are used wherever possible, and there are daily drills in rapid calculation.

Courses 3-4. Commercial Arithmetic, Business College Edition (Sadler). *Five hours, Two semesters.*

These courses deal with the theory and practice in handling profit and loss, discount, commission and brokerage, interest, savings banks, exchange, custom-house business, taxes, insurance, ratio and proportion, alligation, general average, averaging accounts, practical measurements, and the stock exchange. Rapid calculation and short cuts are interwoven throughout the work.

For courses in higher Mathematics see page 49.

GROUP V

Physical Sciences

For courses see page 51.

GROUP VI

Biological Sciences

For courses see page 52.

GROUP VII

HISTORY

Courses 5-6. English History (Cheyney). *Four hours, Two semesters.*

This course is a study of the great movements by which Ancient Britain has become Modern England. The fusion of races, the rise of Parliament, and colonial possessions are emphasized. Particular attention is directed to the various social and economic reforms in government, and the growth of commerce and manufacture. This course gives the fundamental principles for advanced work in Government, Commerce and Economics.

Course 7. American History (Muzzey). *Four hours, Two semesters.*

This course is designed to give the political and social history of our country. A review is made of the period of colonization and expansion, and the heroic struggle for independence and union. This study broadens the student's view of our political institutions and our social life, and develops an appreciation of American ideals. Special emphasis is given to Slavery and the Civil War, and the problems of domestic and foreign policies.

Course 9. Civil Government (Stickles). *Four hours, First semester.*

This course is intended to give the student a thorough knowledge of the American Constitution to prepare him for active and intelligent citizenship. It acquaints him with the machinery and the varied activities of the American Government, and encourages the study of modern problems and conditions.

ECONOMICS

Courses 1-2. Elementary Economics (Bullock). *Five hours, Two sem.*

These courses give a practical knowledge of the fundamental principles of business. The student analyzes the problem of production and consumption, the value and exchange of commodities, the regulations of money and banking. Stress is laid upon the application of economic principles to the problems of the present day.

Course 3. Commercial Geography (Smith). *Three hours, Two semesters.*

The production and distribution of the chief raw materials of commerce are discussed in relation to their influence upon trade and industry. The great staples of the world are dealt with by graphs and maps, showing the exports and imports of the leading countries. The greater part of the work is allotted to the United States, dealing with the products of farm and forest, mine and factory, and explaining the distribution of these commodities for home consumption and foreign trade.

LAW

Course 1. Commercial Law (Fitch). *Four hours, Second semester.*

The purpose of this course is to make the student familiar with the fundamental laws which govern business transactions. It will be of special value to those who intend to become bookkeepers or accountants. The following are some of the principal topics treated: Contracts, Negotiable Paper, Suretyship, Interest, Sales of personal property, Bailments of personal property, Common carriers, Shipping, Agency, Partnership, Corporations, Insurance, Real Property, Real estate conveyances, Landlord and Tenant, Courts.

BOOKKEEPING

Course 1. Twentieth Century Bookkeeping and Office Practice, Part I. *Six hours, Two semesters.*

This course drills the student in debits and credits, and introduces the Journal, Ledger, Cash Book, Sales Book, Purchase Book, and the Trial Balance.

Course 2. Twentieth Century Bookkeeping and Office Practice, Part II. *Six hours, Two semesters.*

This is a course in business practice with special stress on the making out of the business papers.

Course 3. Twentieth Century Bookkeeping and Office Practice, Part III. *Six hours, Two semesters.*

This is an advanced course in business practice. Special attention is given to the making out of the financial statements.

Course 4. *Six hours, Two semesters.*

Section A. Cost Accounting for Manufacturing (Rowe). In this section, the student is made familiar with the intricacies of cost accounting.

Section B. American National Banking (Sadler-Rowe). This section introduces the student to the principles of bank accounting.

Courses 5-6. *Six hours, Two semesters.*

These courses are made up of practical work in the "College Bank." The student is trained to handle with speed and skill the various mechanical devices now used in "Machine Bookkeeping."

TYPEWRITING

Course 1. Rational Typewriting (Revised Ed.) *Six hours, One semester.*

The revised edition is especially intended for a course of from one and a half to two years. Lessons 1—18 are taken up with fingering technique and will require about eighty periods. Position, touch, and fingering, the mechanical features and the care of the typewriter are thoroughly explained. General reviews and tests are held at regular intervals. These lessons are designed to give the student a complete command of the keyboard. Accuracy, not speed, is insisted upon.

Course 2. *Six hours, One semester.*

Lessons 37—45. "Speed Studies" are introduced, beginning with simple matter of low stroke intensity, and gradually progressing to the more difficult. About six weeks are devoted to these studies. The student will not complete these lessons, but the remainder will be finished during the second year's work.

Course 3. *Six hours, One semester.*

Lessons 19-36. Introduction to Business Correspondence. When the student has acquired skill and fluency in typing connected matter, the various forms of business letters are introduced, together with tabulation, billing, business and law papers, and U. S. Civil Service requirements.

To meet the requirements of a short, intensive course in typewriting that a student can finish in thirty-six weeks, "Rational Typewriting" Medal of Honor edition, has been chosen.

Course 1-A. Lessons 1-12. General explanation of the mechanical features of the machine, fingering technique, learning of the keyboard, daily exercises; personal instruction and supervision; weekly reviews and tests, etc.

Course 2-A. Lessons 13-17. Speed Studies. Method of preparing them, giving also special attention to the acquirement of accuracy.

Course 3-A. Introduction to Business Correspondence. Its fundamentals; discussion and blackboard illustrations, affording the student a thorough knowledge of the various kinds and forms of business letters.

SHORTHAND

Course 1-2. Gregg Shorthand. *Five hours, Two semesters.*

The manual is completed during the first semester, insuring a thorough foundation in the principles. Business letters, dictation, reading and writing exercises insisted upon.

The second semester includes the review of the principles. Speed studies are introduced, giving the student abundant practice and opportunity to become proficient.

II. College

A High School Diploma is required for entrance into this College. The courses in this schedule are suggested as a guide in making a selection, but they may be rearranged for special students with the approval of the dean.

Freshman

	hours		*hours*
English	2	English	3
Modern Language	3	Modern Language	3
Business Mathematics	3	Business Mathematics	3
History of Commerce	3	Economic History	3
General Sociology	3	Labor Problems	3
Public Speaking	1	Public Speaking	1

Sophomore

English	3	English	2
Philosophy	3	Philosophy	3
Science	4	Science	4
Principles of Business	3	Marketing	3
Municipal Problems	3	Rural Problems	3

Junior

English	2	English	2
Philosophy	3	Philosophy	3
American Government	3	City Government	3
Money and Credit	3	Distribution of Wealth	3
Trust Problem	3	Transportation	3
Industrial Psychology	3	Principles of Sociology	3

For description of Courses in English, Languages, Mathematics, Sciences, History, Sociology, Philosophy, and Religion, see College of Arts and Sciences.

GROUP VII

COMMERCE AND ECONOMICS

Course 1-2. Elementary Economics. *Five hours, Two semesters.*

This course gives a practical knowledge of the fundamental principles of business. It is a prerequisite for all higher courses in Economics. *Five credit hours.*

Course 3-4. Commercial Geography. *Three hours, Two semesters.*

The production and distribution of the chief raw materials of Commerce are discussed. This course is highly recommended as an introduction to the study of Economics. *Three credit hours.*

Course 5. History of Commerce *Five hours, First semester.*

The commercial development of medieval and modern times is fully described. The story of the rise and decline of separate nations gives a fair understanding of forces and principles, both industrial and racial, that have shaped the policies of the leading powers of the world. The student appreciates the influence and importance of the United States in in the world's trade.

Course 6. Economic History of U. S. *Three hours, Second semester.*

The main lines of our industrial development are given from the colonial period to the present day. This course explains the rapid growth of our young industries, the extension of our commerce, and the great problems of internal improvements. The Reconstruction period develops in particular the rise of huge corporations and labor organizations.

Prerequisite: American History.

Course 7. Principles of Business *Three hours, First semester.*

This course is designed to lay the foundation for business training. It first explains the development of modern enterprise and general administration of business. Then come the various departments, such as purchasing of raw materials, efficiency in production, marketing of finished products, and management of finances.

Course 8. Marketing. *Three hours, Second semester.*

This course takes up the marketing of farm products and raw materials, and the distribution of manufactured goods. The specific functions of numerous middlemen receive careful consideration, and new methods of retailing and co-operation are proposed.

Course 9. Money and Credit. *Three hours, First semester.. .*

The aim of this course is to give the fundamental principles of money and credit, explaining the different forms of money and the monetary history of the United States. Attention is directed to the influence of money and credit upon the prices of commodities and the rate of interest. Special topics for discussion are free silver, bank notes, and legal tender.

Course 10. Distribution of Wealth. *Three hours, Second semester.*

This course is a study of the moral aspect of accumulating wealth at the expense of society. It offers suggestions for a better distribution of income, and emphasizes in particular the justice of a living wage.

Course 11. The Trust Problem. *Three hours, First semester.*

This is a study of the origin and development of the great corporations. The advantages and economies of large-scale production are contrasted with the evils and dangers of unrestricted monopolies. Particular emphasis is placed upon the remedies against pools and trusts, suggested by recent governmental restrictions and anti-trust laws.

Course 12. Transportation. *Three hours, Second semester.*

This course begins with a brief history of transportation in the United States. The problems of competition and discrimination are closely connected with the growth of the railroads. The adjustment of rates and financial accounts give rise to state and federal legislation, culminating in the Interstate Commerce Commission and governmental regulation.

Course 13. Financial History of the United States. *Two hours, First sem.*

This course covers the field of the financial operations of the Government, dealing with the federal expenditures, the management of public debts, and the development of our monetary and banking system. Special topics for discussion are the independent treasury system, the history of the tariff, and the silver agitation.

Course 14. Money and Banking. *Two hours, First semester.*

After a short treatise on money and credit, the functions and accounts of the different kinds of state and federal banks are considered. Our national banking system is compared with the systems of foreign countries. The Federal Reserve System receives detailed attention.

Course 15. Banking Practice. *Two hours, Second semester.*

Here a special study is made of the organization, functions, and management of a commercial bank. The student receives practical training in the various departments of a bank, such as classification of loans, investments, and exchanges.

Course 16. Business Finance. *Three hours, Second semester.*

This is a general course, treating of the financial side of large corporations. It presents such topics as the promotion of business, and the principles of capitalization. Stress is placed on the issue of stocks and bonds, the valuation of securities, and the determination of profits and dividends.

School of Music

Faculty

Rt. Rev. Martin Veth, O.S.B., S.T.L., LL.D.
President

Rev. Lambert Burton, O.S.B., A. M.
Director

Rev. Andrew Green, O.S.B., A.B.
Dean
Piano, Violin, Clarinet, Harmony, Singing

Rev. Benedict Kappler, O.S.B., A.B.
Piano

Rev. Leonard Schwinn, O.S.B., Ph. D.
Trombone, Student Band and Orchestra

Rev. Isidore Smith, O.S.B., A.M.
Voice, Violin, College Choir

Rev. Pius Pretz, O.S.B., A.M.
Cornet

Rev. Paschal Pretz, O.S.B., A.M.
Saxophone

Rev. Mark Merwick, O.S.B., A.M.
Gregorian Chant, Monastic Choir, College Orchestra, Brass Instruments

Ven. Fr. Fridolin Krapp, O.S.B., A.B.
Gregorian Chant

CREDITS—

The department of Music offers credit courses in Piano, Violin, Vocal, Theory, and History of Music, as noted below.

Credits in music, counting towards academic or collegiate honors, will be allowed as follows: 1-2 unit for each course in Vocal; also for each course in Theory and Musical History; 1 unit for each course in Piano or Violin, provided the student devotes one hour a day to practice, and gets two lessons per week; or devotes one and one-half hours daily to practice and receives an hour-lesson each week. Special cases are subject to the decision of the head of the department.

CERTIFICATES AND DIPLOMAS—

A certificate is issued to the student who satisfactorily completes the courses 1, 2, and 3 in Violin; or the courses 1, 2, 3, and 4 in Piano. In both cases, it should be noted, courses 1-2 in Vocal are required.

A diploma is awarded for the satisfactory completion of the advanced course in Violin. Prerequisites for this are: a course in Musical History, courses 1 and 2 in Piano, a course in sight reading, and course 1 in Theory. One public recital is also required.

RULES—

All music brought into the institution is subject to the approval of the Faculty of music.

The musical organizations are subject to the approval of the head of the music department.

Periods of practice or recitation that chance to fall out must be made up at the discretion of the professor or the head of the department.

VIOLIN

Academic Courses

Course 1.

The scope of the course: (1) Single stopping in first position; (2) Sustained bowing in several varities: (3) Scales, chords, finger exercises, studies and little pieces in not more than four sharps or flats; (4) elements of music—notation, time divisions, and common musical terms.

Texts: Max Fischel, Graded Course; Gruenberg, Elementary Lessons; Twenty-five Exercises in First position; Wohlfart, Exercises, op. 54; Pleyel, Duets, op. 8.

Course 2.

The scope of the course: (1) Single stopping in third position, second semester also in fourth and fifth; easy double stops in first position; (2) Three fundamental strokes in bowing—sustained, hammered, and artificial spiccato; (3) Exercises, scales, chords, etudes and pieces, in keys to five sharps and flats; (4) Intervals and common chords; rhythm and the ways of analyzing it.

Texts: Max Fischel, Graded Course; Gruenberg, Foundation Studies; Scales and Chords; Halir, Scales; Ries, Violin School, II; Wohlfart, op. 45, II and 74, II; Sitt, op. 32, II; Kayser, op. 20, I and II; Pleyel, Duets; Mazas, Duets.

Course 3.

The scope of the course: (1) Seven positions; easy double stops up to Third Position; (2) Further development of the bow; vibrato and studies in expression; (3) Scales in three octaves; exercises, etudes, pieces in all keys.

Texts: Max Fischel, Graded Course; Gruenberg, Foundation Exercises, Scales and Chords; Halir, Scales; Dont, op. 38; Sevcik, Bowing; Block, Principles and Practice of Violin Bowing; Mazas, op. 36, I; Kayser, op. 20, III.

Collegiate Courses

Course 4.

Scope: Seven positions continued; double stops in shifting; Bowing studies—natural spiccato, flying staccato; scales in thirds and sixths; vibrato; dynamics.

Texts: Kneisel, Advanced Exercises, I; David, Violin School, II; Gruenberg, Foundation Studies; Scales and Chords; Kross, Bowing; Kreutzer, Selected Etudes; Fiorillo, Selected Etudes.

Course 5.

Scope: All positions; glissando; harmonics. Bow studies—arpeggio, saltando, arco-pizzicato. Scales in thirds, sixths, and tenths. Special study of masterpieces.

PIANO

Grade 1.

Scope: Correct positions at piano. Finger exercises for developing strength and independence. Two principal touches—legato and staccato.

Theoretical Texts: The School Credit Piano Course, or The Progressive Series of Piano Lessons (I and II).

Technical Texts: Bayer's Elementary School or Koehler's Easiest Studies (op. 151), to be followed by Mentor Crosse, Daily Exercises, vol. I, and some Preparatory Scale exercises. Scales to four flats and four sharps in quarter notes, moderate tempo.

Studies: Koehler's op. 157, 12 Little Velocity Studies. Burgmueller, op. 100, 25 Melodious Studies. Loeschhorn, op. 65, 1 and 2, Studies in Technic and Expression.

Pieces: Selected from works of Watson, Dutton, Gaynor, or Grade One-A and One-B of the Progressive Series.

Grade 2.

Scope: Major and Minor studies in broken chords; easy wrist work; melody touch and portamento; first pedal studies.

Theoretical Texts: The School Credit Piano Course, or The Progressive Series (III and IV).

Technical Texts: Mathews' Graded Course, Mentor Crosse, vol. II.

Studies: Loeschhorn, op. 65, 3, and op. 66, 2, for technic. Heller, op. 47, and Bertini, op. 29, for phrasing and expression.

Pieces: Selected from Reinecke, von Wilm, Heller, etc., or Grade Two-A and Two-B of Progressive Series.

Grade 3.

Scope: Study of chord playing; major, minor, and chromatic scales; arpeggio studies; trill studies; rhythms two against three.

Theoretical Texts: : School Credit Piano Course, or Progressive Series of Piano Lessons (V and VI).

Technical Texts: Mentor Crosse, vol. III and IV, or Mathews' continued.

Studies: Loeschhorn, op. 66, 3. Krause, op. 15, Left hand studies; and op. 2 trill studies. Perry, Wrist studies. Bach, Easy Preludes. Sonatinas by Clementi, Kuhlau, Dussek, etc.

Pieces: Grieg, Albumblatt, E minor; op. 12, Lyrical Pieces. Lack, Idilio, op. 134; Le Chant du Ruisseau, op. 92. Moskowski, Scherzino, op. 18, 2. Scharwenka, Ph., Moment Musicale, A major. Grade Two-B and Three-A of Progressive Series.

Grade 4.

Scope: Scales in sixths and tenths; seventh arpeggios and their inversions; octave studies; embellishments; polyphonic playing

Theoretical Texts: School Credit Piano Course, or The Progressive Series (VII and VIII).

Technical Texts: Mentor Crosse, vol. IV, or Mathews' continued.

Studies: Heller, op. 45, Czerny, op. 299. Loeschhorn, op. 67, 1. Bach, Easy Two-part Inventons. Sonatas: Mozart, No. 1 in C; No. 4 in F Haydn, No 5 in C; No. 7 in D; Beethoven, op. 49, 1 and 2; op. 14, 1 and 2.

Pieces: Chaminade, Air de Ballet, op. 30, 1. Godard. Novelloza, op. 47, 1. Rheinberger, Ballade in G minor. Scharwenka, Staccato Etude, op. 40. Grade Three-A and Three-B of Progressive Series.

THEORY

Course 1. Harmony.

The fundamental principles of musical construction and alanysis.

Text: Harmony Book for Beginners (P. W. Orem).

This course is urged upon all ecclesiastical students. Prerequisite: one year of Piano.

Course 2. Harmony.

A more detailed study of musical composition.

Text: Emery, or Brockhoven.

MUSICAL HISTORY

Course 1.

A study of the development of the art of music from the earliest times.

Text: Standard History of Music (J. F. Cooke).

VOCAL

Courses 1-2. *Required of all ecclesiastical students.*

Theory—Elementary explanation of musical terms, the staff, the scales, time-values, time-divisions. *Practice*—Correct breathing; position of body; placing of tone; proper attack and release of tone; correct production of vowels on different notes of the scale. Easy songs. A class recital is given each quarter.

Courses 3-4. *Required of all ecclesiastical students.*

Theory—Further instruction in musical notation; construction of the major scale; varieties of rhythm. *Practice*—More advanced work, including the singing of scales, arpeggios, and the more common intervals. Development of pure,musical tone, with stress on correct tone production and on control of the voice. Singing of medium grade songs, individually and *en semble:* introduction to two and three-part singing. Class recitals each quarter.

Courses 5-6. *Required of all ecclesiastical students.*

Gregorian Chant—Gregorian notation, the simpler neums, the elementary rules of rhythm; brief study of the church modes; psalmody and the ordinary chants of the Mass.

Courses 7-8. *Required of all ecclesiastical students.*

Gregorian Chant—Thorough study of the neumes and their combination, rhythm, the church modes; practice in hymns, antiphons, and the variable parts of the Mass.

N. B.—All students in courses 5-8 are expected to take part in the chanting at divine services.

Courses 9-10. Prerequisite: courses 3 and 4.

Theory—The minor scale in its various forms; all varieties of intervals, minor, augmented, diminished. The marks of expression and phrasing. *Practice*—Advanced work in sight reading. The vocalises of Concone, Abt, Panofka and others. Advanced songs, with special attention to interpretation and expression.

Special Course. This course is designed for those who find difficulty in distinguishing tones, and is intended to improve their musical hearing.

N. B.—All private lessons in vocal are subject to fee.

The GRADE SCHOOL DEPARTMENT

for Younger Boarding Students

Established at Atchison, Kansas, 1920

UNDER THE MANAGEMENT OF THE

Fathers of the Order of St. Benedict

The many urgent requests for enrolment of younger students in the grades have brought about the establishment of the separate, complete boarding school for boys in the grades at St. Benedict's College. The new institution is located to the south of the city, and comprises a beautiful campus of 25 acres and seven large buildings, formerly used as a college. Every student convenience, coupled with the management of the Benedictine Fathers, and the carefully graded courses insures for the younger student the nearest approach to the ideal in the boarding school for younger boys.

The following outline of classes is but a summary of the work. Detailed information regarding the institution, regulations, admission, etc., may be had by addressing

The Rev. Principal,
St. Benedict's Maur Hill,
Atchison, Kansas

Studies

Plan—The course of studies has been planned with a view to the best both in text and method. No attempt has been made to enter fields of thought foreign to the youthful ability of the student, nor has there been any effort to make the Grade course offered other than a thorough systematic study of the fundamentals, carefully graded in accordance with the most accepted systems of education.

Preparatory Class

Christian Doctrine
Sacred History
Reading
Spelling
Penmanship
Arithmetic
Acolytics
Geography
Grammar
United States History
Singing
Drawing
Declamation
Calisthenics

Minor Class

Christian Doctrine
Sacred History
Reading
Spelling
Penmanship
Arithmetic
Geography
Grammar
United States History
Singing
Drawing
Acolytics
Calisthenics
Declamation
Nature Study

Major Class

Christian Doctrine
Sacred History
Reading
Spelling
Penmanship
Arithmetic
Geography
Grammar
United States History
Civics
Physiology
Singing
Drawing
Acolytics
Calisthenics
Declamation

U. I. O. G. D.

Sixty-Fourth
Annual Commencement
ST. BENEDICT'S COLLEGE
ATCHISON, KANSAS

Wednesday, June 14, 1922

Graduation Exercises

PROGRAMME

9 A. M. Solemn Pontifical High Mass.....Abbey Church

Celebrant—Rt. Rev. Francis J. Tief, D.D.

Presbyter Assistant—Rev. Leonard Schwinn, O.S.B.

Deac. of Honor: Rev. Felix Nolte, O.S.B.; Rev. Bonaventure Schwinn, O.S.B.

Deacon of the Mass—Rev. Sebastian Weissenberger, O.S.B.

Subdeacon of the Mass—Rev. Louis Baska, O.S.B.

First Master of Ceremonies—Rev. Benedict Kappler, O.S.B.

Second Master of Ceremonies—Rev. Cuthbert McDonald, O.S.B.

Sermon—Rev. Odilo Otott, O.S.B.

Benediction and Te Deum

Choir—

Combined College Choirs under the direction of Rev. Mark Merwick, O. S. B.

Organist—Victor A. Schaefer

St. Benedict's College High School

3:30 P. M. — Maur Hill Gymnasium

"Floridora Caprice".....Stewart

Student Orchestra

Address of Welcome..... *Class President,* Anthony J. Heuertz

"Melody in F" — *Violin Solo* .....Rubenstein

Leo G. Lecuyer

"The Commercial Graduate". .....Alvin B. Schumacher

"The Rosary"—*Duet, Cornet and Saxophone* .....Ethelbert Nevin
George J. Hainley, Edward F. Schwartz, Alvin B. Schumacher

"The High School Graduate".....John J. Braunger

"Cavatina"—*Violin Solo* .....Raff
Albert M. Schenk

"Down the Trail to Home, Sweet Home"—*Song* .....Ernest R. Ball
Class Members

Baccalaureate Address.....Rev. Peter A. Arensberg, Chillicothe, Mo.

Valedictory.....John P. Turley

"America First" — *March* .....Losey
Student Orchestra

The College

8 P. M. — Administration Building

"America First"—*March*.....Losey
Student Band

Address of Welcome.....
Rev. Lambert Burton, O.S.B., Director of St. Benedict's College

Presentation of High School Graduates.....
Rev. Louis Baska, O. S. B., Principal of the High School

Presentation of College Graduates.....
Rev. Leonard Schwinn, O. S. B., Dean of the College

Conferring of Degrees
Awarding of Diplomas and Honors

Valedictory.....Leo Considine

Baccalaureate Address.....Rev. Joseph Hildebrand, Horton, Kansas

A Word from the President.....Rt. Rev. Martin Veth, O.S.B.

Parting Blessing.....Rt. Rev. Francis J. Tief, D. D.

"General Pershing"—*March*.....Vandersloot
Student Band

Conferring of Degrees

The College

The Degree of **BACHELOR OF ARTS** was conferred on

Valerian Berger, O.S.B.
Richard Burns, O.S.B.
Leo Considine
Louis Raymond Courtney
Reginald Gassman, O.S.B.
Egbert Hall, O. S. B.
Daniel O'Shea, O. S. B.

Awarding of Diplomas

The Academy of Arts and Sciences

Diploma for the completion of the CLASSICAL CURRICULUM was awarded to

John P. Turley

Diplomas for the completion of the GENERAL CURRICULUM were awarded to

Ralph V. Byrne
William Frank
Robert E. Gaston
John J. Grier
George J. Hainley
John V. Heintzelman
Anthony J. Heuertz
Leo. G. Lecuyer
Gerard J. Nass
Edward M. O'Keefe
Edward F. Schwartz
Albert M. Schenk

The Academy of Commerce and Economics

ECONOMIC SECTION

Diploma for completion of the ECONOMIC CURRICULUM was awarded to

John J. Braunger

ACCOUNTANCY SECTION

Diplomas for the completion of the course were awarded to

Edmund C. Bilimek
Cecil J. Dorney
Edwin J. Fleming
Vincent F. Friedman
Patrick J. Nass
Walter H. Reiff
Alvin B. Schumacher
Vincent J. Spire

The Academy of Music

Diploma for the completion of the Academic Curriculum in PIANO was awarded to

Victor A. Schaefer

Diplomas for the completion of the Academic Curriculum in VIOLIN were awarded to

Leon G. Lecuyer

Albert M. Schenk

Michael A. Schroll

Joseph A. Zodrow

Honor Awards

The Academy of Arts and Sciences

FOURTH YEAR Gold Medal for Highest average, donated by The Rt. Rev. Thomas F. Lillis, D. D., Kansas City, Mo., was awarded to

John P. Turley

THIRD YEAR: Gold Medal for highest average, donated by The Rt. Rev. John Henry Tihen, D. D., Denver, Colo., was awarded to

Francis A. Mergen

SECOND YEAR: Gold Medal for highest average, donated by The Rev. Francis C. Elast, Delia, Kansas, was awarded to

Ross J. Kinish

FIRST YEAR: Gold Medal for highest average, donated by The Very Rev. August Redeker, Marysville, Kansas, was awarded to

Anthony Maat

GENERAL HIGH SCHOOL SECTION

FOURTH YEAR: Gold Medal for highest average, donated by The Very Rev. M. Heitz, D. D., Beloit, Kansas, was awarded to

Anthony J. Heuertz

THIRD YEAR: Gold Medal for highest average, donated by The Hon. W. P. Waggener, Atchison, Kansas, was awarded to

James F. Purcell

SECOND YEAR: Gold Medal for highest average, donated by The Rev. Francis C. Elast, Delia, Kansas, was awarded to

Charles H. Finney

FIRST YEAR: Gold Medal for highest average, donated by
Doctor Balthasar Brungardt, Salina, Kansas
was awarded to
Francis B. Wolters

ACCOUNTANCY SECTION

SECOND YEAR: Gold Medal for highest average, donated by
Mr. Patrick Doran, Salt Lake City, Utah
was awarded to
Patrick J. Nash

FIRST YEAR: Gold Medal for highest average, donated by
Mr. John M. Morley, Severance, Kansas,
was awarded to
Cyril W. Schumacher

GOLD MEDAL FOR EXCELLENCE IN ORATORY

donated by
The Very Rev. B. S. Kelly, Leavenworth, Kansas,
was awarded to
Leo Considine

GOLD MEDAL FOR EXCELLENCE IN CHRISTIAN DOCTRINE

donated by
Sacred Heart Council, Knights of Columbus, Atchison, Kan.,
was awarded to
Otho Sullivan

Honor Roll

of Special Merit in Deportment

ST. ALOYSIUS HALL

Clarence D. Beat, Joseph H. Beckman, Charles Carroll, Randolph H. Davenport, John J. Donoghue, Joseph P. Eccher, Dean Flitch, August Govreau, John F. Hennessy, Henry Kraus, John D. Maguire, Manuel E. Martinez, Francis Mauler, Martin Nash, Edward J. Pauly, James F. Purcell, Francis M. Quinn, Werner J. Reiff, Harry H. Saxon, Thomas A. Schenk, John E. Scheu, James W. Schneiderwind, Aloysius J. Schuetz, Cyril W. Schumacher, Paul J. Stein, Everett J. Tasset, Clarence J. Williams Richard F. Williams

ST. BEDE'S HALL

Thomas Costin, John Elliott, Matthias J. Gorges, Edward J. Grosdidier, Louis D. Hagenhoff, John A. Kean, Edward J. Kingston, August Kramer, Carl J. Leininger, Herman Lohe, Anthony Maat, Matthias B. Martin, Nicholas B. Martin, Herbert J. Melies, Francis A. Mergen, Aloysius Noll,

Alphonse F. Otto, Daniel M. Pfeifer, Joseph F. Putthoff, John Ryan, Richard J. Shea, John Shirley, Joseph T. Stanek, Joseph F. Staudinger, Earl W. Stinnett, Joseph Verst, John A. Wechensky, John Wieberg, Joseph W. Zodrow, John F. Ekeler, Lucien Senecal

ST. EDWARD'S HALL

John A. Ahern, James D. Baker, E. P. Berry, L. D. Berry P. N. Birzer, John J. Braunger, William J. Brazzel, Florian Brungardt, William J. Cavanaugh, Stewart Coffey, John De La Pena, Cecil J. Dorney, Leroy Ellenz, Lawrence J. Foland, Vincent F. Friedman, Clarence A. Gassman Bernard J. Girard, John E. Green, Leo Gregory, Joseph Grennan, John J. Grier, George F. Hainley, Fred H. Halling, Bruno Harbert, William Harrington, John V. Heintzlman, Joseph A. Helget, Russel Herndon, Anthony J. Heuertz, Joseph A. Heuertz, John Hitchings, Edward N. Jacobs, George Klenke, Patrick Kliesen, Wendelin Knoll, William Knopp, Albert M. Kongs, Robert Kreifels, Raymond A. Lambert, Gerald Lane, Leo Lecuyer, Walter Leonard, Francis McElgunn, Henry Merwick, Jr., Aloysius R. Morley, Vincent J. Moroney, Patrick J. Nash, Lewis Pivonka, William L. Pratt, Francis Prucell, Walter H. Reiff, William J. Rice, George J. Richmeier, Joseph W. Robben, Anthony Roth, Leo P. Sander, Albert M. Schenk, Alvin B. Schumacher, Edward F. Schwartz, Eugene E. Schwartz, John Seiwert, Lawrence Sharon, Anthony Sherman, William Sinclair, Isidore G. Sittenauer, Vincent J. Spire, John P. Turley, Gerald E. Williams, Rex Wilson, Thomas A. Dorney.

ST. GREGORY'S HALL

Edward J. Albers, Benedict F. Aziere, Francis J. Bree, Francis F. Buser, Bernard C. Carroll, Edward K. DeRyke, Bertrand Easterday, Agatho Fladung, J. Paul Godell, Henry H. Grosdidier, Henry J. Hall, Michael J. Hennessy, Aloysius P. Kieffer, Ross J. Kinish, Marian Kotinek, Aloysius B. Krapp, Vinton F. Logan, Raymond A. Merwick, Frederick J. Mueting, Robert F. Nusbaum, Maurice F. O'Shea, James F. Proctor, Anthony H. Reilman, Francis S. Rottering, Bernard Sause, Victor A. Schaefer, Michael J. Schroll, Otho Sullivan.

ST. BENEDICT'S HALL

William Aldrich, Pierre J. Arensberg, Frank S. Bell, Louis H. Bell, Edmund C. Bilimek, Raphael L. Costello, William J. Dorsey, Edwin J. Drimmel, John L. Dove, Charles H. Finney, Edwin J. Fleming, Robert Gaston, August A. Haegelin, Harry J. Haegelin, Joseph C. Hayes, Levi Hurley, Raymond A. Hess, John G. Kramer, Ralph W. McNamara, William Peltzer, Jr., John J. Reynolds, Joseph A. Schletzbaum, Charles Slattery, John F. Vanderweide, Clarence Van Horn, Francis B. Wolters, Norbert H. Wolters.

Honor Roster

Special Merit in Courses

The College of Arts and Sciences

Group I

ENGLISH LANGUAGE AND LITERATURE

Courses 7-8. English Rhetoric and Composition.
Herman Lohe, John J. Senofsky, Joseph W. Zodrow

Courses 9-10. Public Speaking.
Aloysius F. Doman, Henry Mittelbach, John Ryan, Leo P. Sander, Joseph W. Zodrow, Edward M. O'Keefe

Courses 11-12. Newspaper Writing.
Gervase Burke, Leo W. Considine, Francis J. Gabel, Wilfrid Mages, Clarence E. Smith

Courses 13-14. English Literature.
Thomas Costin, Aloysius F. Doman, Arthur I. Eymann, Herman Lohe, John Ryan, Vanston Ryan, Joseph W. Zodrow, Leo P. Sander

Course 16. Versification
Bertrand L. Easterday, John F. Ekeler, Agato J. Fladung, John A. Kean, Marian Kotinek, Bernard Sause, Otho Sullivan

Courses 17-18. History of English Literature.
Leo W. Considine, Francis J. Gabel, Paul H. Nelms, Leo F. Nusbaum, jr.

Course 23. American Literature.
Valerian Berger, O.S.B., Gervase Burke, O.S.B., Richard Burns, O.S.B., Egbert Hall, O.S.B., Wilfrid Mages, O.S.B., Daniel O'Shea, O.S.B., Norbert Wavada, O.S.B.

Group II

ANCIENT LANGUAGES AND LITERATURE

Latin

Courses 15-16. Prose Composition.
James H. Baker, John A. Kean, Herman Lohe, John Ryan, Lucian Senecal, Joseph F. Staudinger, Joseph W. Zodrow

Courses 17-18. Cicero and Virgil
James H. Baker, John Ryan, Lucan Senecal, Joseph F. Staudinger, Joseph W. Zodrow, Herman Lohe

SOPHOMORE—Latin Grammar.
Marian Kotinek, John F. Ekeler

Courses 20-19. Tacitus and Horace.
Marian Kotinek, John F. Ekeler

Greek

Courses 11-12. College Greek.
James H. Baker, Bertrand Easterday, Agatho Fladung, Marian Kotinek, Bernard Sause, Joseph F. Staudinger, Joseph W. Zodrow

Group III

MODERN LANGUAGES AND LITERATURE

French

Courses 1-2. Elementary French.
Clarence E. Smith

Group IV

MATHEMATICS

Courses 7-9. Freshman Mathematics.
Clarence C. McMahon, John Ryan

Courses 10-11. Analytical Geometry.
Henry F. Mittelbach, Thomas T. Curry, John J. Senofsky

Group V
PHYSICAL SCIENCES
Chemistry

Courses 3-4.
Richard Burns, O.S.B., Arthur Eymann, John Kean, Wilfrid Mages, O.S.B., John Ryan, Albert M. Schenk, Clarence A. Smith, Norbert Wavada, O.S.B.

Group VII
HISTORY

Course 10. Ancient Peoples.
James H. Baker, Leo W. Considine, Vanston Ryan, Joseph F. Staudinger, Francis J. Gabel, John J. Braunger, Lucien Senecal

Course 12. Protestant Reformation.
James H. Baker, Emmet P. Berry, Leo W. Considine, John A. Kean, Leo Nusbaum, Vanston Ryan, Joseph F. Staudinger, Francis J. Gabel

Groupe VIII
PHILOSOPHY

Course 1. Formal Logic.
Valerian Berger, O.S.B., Gervase Burke, O.S.B., Richard Burns, O.S.B., Clarence A. Smith

Course 2. Epistemology
Gervase Burke, O.S.B., Richard Burns, O.S.B., Egbert Hall, O.S.B., Wilfrid Mages, O.S.B., Clarence A. Smith

Course 4. Cosmology.
Gervase Burke, O.S.B., Richard Burns, O.S.B., Egbert Hall, O.S.B., Wilfrid Mages, O.S.B., Daniel O'Shea, O.S.B., Clarence A. Smith

Course 5. Psychology.
Gervase Burke, O.S.B., Richard Burns, O.S.B., Egbert Hall, O.S.B., Wilfrid Mages, O.S.B., Daniel O'Shea, O.S.B., Clarence A. Smith, Norbert Wavada, O.S.B.

Course 1-B. Logic.
Leo D. Berry, Leo W. Considine, Anthony J. Heuertz, John A. Kean, Leo P. Sander, Lucien Senecal

Course 3-B. Metaphysics
James H. Baker, Leo W. Considine, Francis J. Gabel, John E. Green, John A. Kean, Leo Nusbaum, Thomas E. Quigley, Leo P. Sander

Group IX
RELIGION

Courses 13-14.
James H. Baker, Leo D. Berry, Bertrand Easterday, John F. Ekeler, Agatho Fladung, John A. Kean, Marian Kotinek, Herman Lohe, John Ryan, Leo P. Sander, Bernard Sause, Albert Schenk, Michael J. Schroll, Joseph F. Staudinger, Otho Sullivan, Lucien Senecal, Anthony J. Heuertz

Group X

ENGINEERING DRAWING

Course 1. Mechanical Drawing.
Ralph V. Byrne, Henry Mittelbach, Gerard J. Nass, John J. Senofsky, Millard F. Woodford

SURVEYING

Course 1.
Henry F. Mittelbach, Thomas T. Curry, John J. Senofsky

Group XI

EDUCATION

Courses 1-2. Methods of Teaching.
Valerian Berger, O.S.B., Gervase Burke, O.S.B., Richard Burns, O.S.B., Wilfrid Mages, O.S.B., Daniel O'Shea, O.S.B., Clarence E. Smith, Norbert Wavada, O.S.B.

The Academy of Arts and Sciences

Group I

ENGLISH LANGUAGE AND LITERATURE

Courses 1-2-A.
Martin Nash, Louis Pivonka, Cyril W. Schumacher

Courses 1-2-B.
Paul C. Begley, Francis J. Bree, James Elliot, Archibald N. Gassman, Anthony Maat, Aloysius Noll, Anthony H. Reilman, Joseph T. Stanek, Everet J. Tasset

Courses 1-2-C.
Louis H. Bell, Leo Carroll, Raphael L. Costello, Edwin J. Drimmel, Joseph P. Eccher, John Hennessey, Manuel E. Martinez, Oscar Martinez, Harry Saxon, Frank Wolters

Courses 1-2-D.
Florian Brungardt, Francis Cavanaugh, Wendeline Knoll, John G. Kramer, Francis McElgunn, Francis Mauler, Paul F. Noland, Thomas A. Schenk, Joseph A. Schletzbaum

Courses 3-4-A.
Edwin G. Borserine, Edward M. DeRyke, John J. Donahue, Paul J. Godell, Michael J. Hogan, Edward J. Kingston, Ross J. Kinish, Aloysius B. Krapp, Herbert J. Melies, Fred J. Mueting, Robert F. Nusbaum, James F. Proctor, Werner J. Reiff, Victor A. Schaefer, John A. Wechensky, John Wieberg

Course 3-4-B.
Edward J. Albers, William E. Aldrich, John Condon, Charles H. Finney, Henry J. Hall, John Hennessey, Aloysius P. Kieffer, Walter Leonard, John D. McGuire, Eugene E. Schwartz, Norbert H. Wolters

Course 5-6.
Benedict Aziere, John Braunger, Francis Williams, Matthias J. Gorges, Leo Gregory, Joseph C. Hayes, Anthony J. Heuertz, Joseph A. Heuertz, Vinton F. Logan, Nicholas B. Martin, Francis A. Mergen, Henry Merwick,

jr., Alphonse F. Otto, Maurice F. O'Shea, James F. Purcell, Joseph Robben, Richard Shea, Albert M. Schenk, John Shirley

Group II

ANCIENT LANGUAGES AND LITERATURE

Latin

Course 1-2.
Anthony H. Reilman, John Elliott, Anthony Maat, Edward J. Grosdidier, Joseph Stanek, Aloysius Noll, Edward J. Kingston

Course 1-2-B.
Raphael Costello, William Dorsey, Edward Drimmel, Joseph Eccher, John J. Reynolds, Richard F. Williams, Francis Wolters

Course 3-6.
William L. Pratt, William J. Rice, Joseph Robben, Norbert H. Wolters, Joseph A. Heuertz, John Donoghue

Course 11-12.
John P. Turley

Course 14. Ovid.
A. W. Doman, John P. Turley

Course 7-8.
A. W. Doman, Matthias B. Martin, Nicholas B. Martin, Francis A. Mergen, Raymond A. Merwick, Alphonse A. Otto, Joseph F. Voet

Course 9-10. Caesar.
Matthias B. Martin, Francis A. Mergen, Raymond A. Merwick, Alphonse A. Otto.

Course 3-4.
Edward J. Albers, Benedict F. Aziere, Charles H. Finney, Matthias J. Gorges, August Haegelin, Joseph C. Hayes, Michael J. Hogan, Ross J. Kinish, Herbert F. Melies, Frederick J. Muething, Robert F. Nusbaum, Leo B. Sause, Victor A. Schaefer, Victor E. Trapp, John Wechensky, John Wieberg

Greek

Courses 1-2.
John Eckler, Henry H. Grosdider, Harold J. Leininger, Vinton F. Logan, Francis A. Mergen, Raymond A. Merwick, Alphonse F. Otto, Richard J. Shea

Group III

MODERN LANGUAGES

German

Course 1.
Nicholas B. Martin, Alphonse F. Otto, Francis S. Rottering, Joseph F. Voet, Francis D. Buser

Courses 3-4.
Joseph A. Heuertz, Matthias B. Martin, James F. Purcell, Anthony Roth, Herman J. Lohe

SPANISH

Courses 1-2.
Vincent Friedman, Francis A. Mergen, Richard J. Shea, John Shirley

Courses 3-4.
John P. Turley

Courses 5-6.
Leo W. Considine

Group IV
MATHEMATICS

Courses 1-2-A.
William E. Aldrich, John Elliott, Edward J. Grosdidier, Anthony Maat, Joseph T. Stanek

Courses 1-2-B.
Edward J. Albers, William Cavanaugh, Raphael Costello

Course 1-2.
Michael L. Broll, John R. Condon, John F. Hennessy, Anthony A. Haegelin, Manuel E. Martinez, Oscar Martinez, Clarence J. Williams, Francis B. Wolters, William Dorsey, Joseph Eccher, John F. Hennessy, Thomas A. Schenk, Richard F. Williams

Courses 3-4.
Benedict F. Aziere, Matthias J. Gorges, Ross J. Kinish, Herbert J. Melies, Leo B. Sause, Joseph F. Voet, John A. Wechensky, John Wieberg

Courses 3-4-A.
John Donoghue, John D. Maguire, Henry W. Merwick, Vincent J. Moroney

Courses 3-4-B.
Thomas A. Dorney, Charles H. Finney, William L. Pratt, William J. Rice, Paul J. Stein, Victor E. Trapp

Group V
PHYSICAL SCIENCES

Physics

Courses 1-2.
Bertrand Easterday, Marian Kotinek, James F. Purcell, Edward F. Schwartz, Otho Sullivan

Chemistry

Courses 1-2.
William Frank, Clarence C. McMahon, Henry W. Merwick, Joseph F. Staudinger

Group VI
BIOLOGICAL SCIENCES

Zoology

Course 1.
John J. Braunger, Stewart Coffey, Charles H. Finney, Clarence A. Gassman, John Grier, Henry H. Grosdidier, Joseph W. Robben, Anthony Roth, Francis S. Rottering

Botany

Course 2.

Thomas A. Dorney, Charles H. Finney, John Grier, Henry H. Grosdidier, Edward J. Kingston, John D. Maguire

Physiology

Courses 1-2.

John J. Braunger, Thomas Dorney, Charles H. Finney, Clarence A. Gassman, John J. Grier, Edward J. Grosdidier, Morgan Hanna, Joseph A. Heuertz, Anthony D. Heuertz, Aloysius J. Kelly, Walter Leonard, Aloysus R. Morley, Joseph Robben, Abert M. Schenk, Eugene E. Schwartz Earl W. Stinnett.

Group VII
HISTORY

Courses 1-2.

William Aldrich, Archibald N. Gassman, Henry H. Grosdidier, Anthony Maat, Aloysius Noll, Francis J. Bree, Everett Tasset, Edward J. Grosdidier

Courses 3-4.

Edward J. Albers, Edward K. DeRyke, Matthias J. Gorges, Joseph C. Hayes, Michael J. Hogan, Ross J. Kinish, Herbert J. Melies, Robert F. Nusbaum, William T. Peltzer, James F. Proctor, Werner J. Reiff, Leo B. Sause, Victor A. Schaefer, John A Wechensky, Norbert H. Wolters, John Wieberg, Edwin G. Borserine, James F. Purcell

Courses 5-6.

Raphael Costello, William J. Cavanaugh, Joseph P. Eccher, John F. Henessy, Edward O'Keefe, Manuel E. Martinez, Oscar Martinez, Eugene Saindon, Thomas A. Schenk, Richard Williams, Francis Wolters

Group IX
RELIGION

Courses 1-2-A.

Paul C. Begley, Francis J. Bree, James Elliot, Archibald N. Gassman, Anthony Maat, Aloysius Noll, Anthony H. Reilman, Edward W. Rich, Joseph Stanek, August Kramer.

Courses 1-2-B.

William Aldrich, Florian Brungardt, Francis Bush, Raphael L. Costello, William J. Dorsey, John Hennessy, John Hitchings, Manuel E. Martinez, Eugene Saindon, Harry Saxon, Joseph Schletzbaum, Richard F. Williams, Francis B. Wolters, John J. Reynolds

Courses 1-2-C.

John J. Ahern, William J. Cavanaugh, Leo Gregory, Joseph Kliesen, Wendelin Knoll, John G. Kramer, Harry Kraus, Francis Mauler, Francis McElgunn, Thomas Schenk, Aloysius Schuetz, William Schneiderwind

Courses 1-2-D.

Leo Arensberg, Clarence D. Beat, Paul Birzer, William Burnett, John F. Diebolt, LeRoy Ellenz, Raymond Hess, Emmet Hoelscher, Levi Hurley, George Klenke, Ralph McNamara, Ralph Nothomb, Edward Pauly, Louis Pivonka, Cyril Scuhmacher, Clarence Van Horn

Courses 3-4A.

Edward J. Albers, Joseph H. Beckman, Edwin G. Borserine, Michael L. Broll, Albert A. Debbrecht, John Donoghue, Edward M. De Ryke,

Charles H. Finney, Paul J. Godell, August G. Haegelin, Harry C. Haeglin, William Harrington, Joseph Hennessy, Michael J. Hogan, Aloysius B. Krapp, John D. Maguire, Herbert J. Melies, Frederick J. Mueting, Robert F. Nusbaum, William Peltzer, James F. Proctor, Werner J. Reiff, Leo B. Sause, Victor A. Schaefer, Victor E. Trapp, John A. Wechensky, John Wieberg, Norbert H. Wolters, John Scheu

Courses 3-4-B.

Edmund C. Bilimek, Edwin J. Fleming, Vincent Friedman, Lawrence Foland, August Govereau, Gerald Lane, Patrick J. Nash, Vincent Spire, John F. Vanderweide

Courses 5-6.

Benedict F. Aziere, Bernard C. Carroll, John De La Pena, Thomas A. Dorney, Matthias J. Gorges, Edward J. Grosdidier, Henry H. Grosdidier, Morgan H. Hanna, Joseph C. Hayes, Joseph A. Heuertz, Ross J. Kinish, Carl J. Leininger, Vinton F. Logan, Nicholas B. Martin, Francis A. Mergen, Henry Merwick, Raymond A. Merwick, Maurice F. O'Shea, Alphonse F. Otto, James F. Purcell, Joseph F. Puthoff, Walter H. Reiff, Joseph Robben, Anthony Roth, Francis S. Rottering, Edward F. Schwartz, Richard Shea, John Shirley, Paul J. Stein, Earl W. Stinnett, Joseph F. Voet, Joseph Verst

Courses 7-8.

Clarence A. Gassman, John B. Heintzelman, Matthias B. Martin, Vincent J. Moroney, John P. Turley, George Hainley

The Academy of Commerce and Economics

Penmanship

Courses 1-2.

Pierre J. Arensberg, Clarence D. Beat, Paul M. Birzer, Florian Brungardt, William J. Cavanaugh, Randolph Davenport, John Diebolt, Louis Dove, Joseph Eccher, LeRoy Ellenz, Richard Gould, Leo Gregory, Henry Grosdidier, David Harned, August Haeglin, Harry Haeglin, John K. Heintzelman, Raymond A. Hess, Emmet Hoelscher, George Klenke, Wendelin Knoll, John Kramer, Henry Kraus, Francis Mauler, Francis McElgunn, Wesley McNamara, Henry W. Merwick, Martin Nash, Ralph Nothomb, Alphonse Otto, Edward Pauly, William Peltzer, Louis Pivonka Walter Reiff, John Reynolds, Joseph Robben, Joseph Schletzbaum, William Schneiderwind, Aloysius Schuetz, Cyril W. Schumacher, Thomas A. Schenck, Charles Slattery, Everett Tasset, Clarence Van Horn

Courses 3-4.

Edward C. Bilimek, Edwin J. Fleming, James Grennan, Vincent Friedman, August Govereau, Edward Jacobs, Gerald Lane, Patrick Nash, John McNamara, George Richmeier, Paul Sigut, Vincent J. Spire, John Vanderweide, Gerald Williams

Typewriting

Courses 1-2-A.

John J. Ahern, Claude D. Beat, LeRoy Ellenz, Richard Gould, Raymond A. Hess, George Klenke, Joseph Kliesen, John Kramer, Francis McElgunn, Edward Pauly, Louis Pivonka, George Richmeier, Anthony Roth, Aloysius Schuetz, Cyril W. Schumacher, Claude Willsey

Courses 1-2-B.
Florian Brungardt, Francis M. Bush, Charles Carroll, Henry R. Davenport, John L. Dove, James Grennan, Bruno Harbert, David Harned, Emmet J. Hoeslcher, Levi Hurley Wendelin Knoll, Francis Mauler, Martin Nash, William Peltzer, Eugene R. Saindon, Joseph A. Schletzbaum, William J. Schneiderwind, Paul Sigut, Charles Slattery, Clarence VanHorn Gerald Williams, Lawrence Youngers, Paul Birzer

Course 1-2-C. Emmet P. Berry, Edmund C. Bilimek, Cecil J. Dorney, Edwin J. Fleming, Edward M. Jacobs, Gerald Lane, Patrick Nash, Thomas Quigley, Francis M. Quinn, Walter Reiff, Alvin B. Schumacher, Edward Schwartz, Lawrence L. Seiwert, Vincent J. Spire, John F. Vanderweide

Economics

Leo Berry, Ralph B. Byrne, Edward M. O'Keefe, Edward F. Schwartz, Anthony J. Heuertz

Course 3.
John J. Braunger, Ralph B. Byrne, John J. Grier, Joseph A. Helget, Joseph W. Robben, Edward F. Schwartz

Shorthand

Course 1-2.
Leo Gregory, Edward Jacobs, Albert Kongs, Alvin Schumacher

Bookkeeping

Courses 1-2.
John A. Ahern, Clarence D. Beat, Leo D. Berry, William J. Cavanaugh, LeRoy Ellenz, August Govereau, William Gregory, Raymond A. Hess, George Klenke, Wendelin Knoll, John Kramer, Francis McElgunn, Martin Nash, Louis Pivonka, George J. Richmeier, Thomas A. Schenk, Cyril W. Schumacher, Edward F. Schwartz, Claude Willsey

Courses 3-4.
Edmund C. Bilimek, Edwin J. Fleming, Vincent F. Friedman, Patrick J. Nash, Walter H. Reiff, Vincent J. Spire

Law

Course 1.
Clarence A. Gassman, Edward M. Jacobs, Gerald N. Lane, Patrick J. Nash

Arithmetic

Courses 1-2-A.
Florian Brungardt, Francis Mauler, Wendelin Knoll, Martin Nash, Joseph Schletzbaum, Charles Slattery

Course 1-2-B.
John Ahern, Claude Beat, John F. Diebolt, Richard Gould, Raymond Hess, LeRoy Ellenz, George Klenke, Joseph Kliesen, John Kramer, Francis McElgunn, Edward Pauly, Louis Pivonka, George Richmeier, Cyril Schumacher, Claude Willsey

Courses 3-4.
August Govereau, Gerald Lane, Patrick Nash

The College of Commerce and Economics

Group VII

History

Course 17.
Gervase Burke, O.S.B., Egbert Hall, O.S.B., Wilfrid Mages, O.S.B., Daniel O'Shea, O.S.B., Valerian Berger, O.S.B., Richard Burns, O.S.B., Leo W. Considine

Sociology

Course 1.
Gervase Burke, O.S.B., Leo W. Considine, Egbert Hall, O.S.B., Wilfrid Mages, O.S.B., Daniel O'Shea, O.S.B., Norbert Wavada, O.S.B., Valerian Berger, O.S.B., John Green, Clarence E. Smith.

COURSE A—Trust Problems.
John Braunger, Leo W. Considine, Francis Gabel, Joseph Grennan, Joseph A. Helget

Course 3. Municipal Problems.
Emmet P. Berry, John J. Braunger, Leo Berry, John Green, Anthony J. Heuertz, Clarence McMahon, Leo P. Sander, Edward F. Schwartz

Economics

Course 6.
John J. Braunger, Leo W. Considine, Francis Gabel, Thomas Quigley, Leo P. Sander

The School of Music

Vocal

Courses 1-2.
Paul C. Begley, John Elliot, Archibald N. Gassman, John Heintzelman, Odio J Koelzer, Ross J. Kinish, Anthony Maat, Aloysius Noll, Joseph Verst, Fridolin S. Voet, Edward W. Rich, Francis J. Bree, August Kramer

Courses 3-4.
Edward J. Albers, Benedict F. Aziere, Bernard C. Carroll, Edward M. De Ryke, Paul J. Godell, Matthias J. Gorges, Joseph C. Hayes, Joseph Hennessy, Michael J. Hogan, Aloysius B. Krapp, Vinton F. Logan, Matthias B. Martin, Herbert J. Melies, Raymond A. Merwick, Fred J. Mueting, Robert F. Nusbaum, Maurice F. O'Shea, James F. Proctor, Victor A. Schaefer, Michael J. Schroll, Earl W. Stinnett, Joseph F. Voet, John Wieberg

Courses 9-10.
Clarence Beat, Leonard Broll, Gerald Lane, Paul J. Stein, Joseph

Staudinger, Otho Sullivan, William Burnett, Clarence Williams, Joseph A. Heuertz, Alphonse Otto,

SPECIAL—Henry H. Grosdidier, Louis Hagenhoff, Aloysius P. Kieffer, John W. Wechensky

Piano

Course 1.
Ross J. Kinish, Oscar Martinez, Frederick J. Mueting, George Klenke, Daniel M. Pfeifer

Course 2.
Leo G. Lecuyer, Earl Stinnett

Course 3.
Aloysius F. Doman

Course 4.
Victor A. Schaefer

Harmonium

Course 2.
Joseph F. Staudinger

Violin

Course 1.
Joseph H. Beckman, Francis Mauler, Francis S. Rottering, Thomas Schenk

Course 2.
Matthias J. Gorges, Raymond Lambert, Matthias B. Martin, William J. Rice, Vincent Spire, Francis A. Mergen

Course 3.
Leo G. Lecuyer, Michael J. Schroll, Joseph W. Zodrow, Albert M. Schenk

Clarinet

Course 1.
James Elliot, Vinton F. Logan

Cornet

George F. Hainley, Raymond A. Merwick, Walter H. Reiff, Joseph F. Voet

Trombone

Claude Willsey, James F. Purcell

Saxophone

Gerald E. Williams, Richard F. Williams

Societies

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Second Assistant.....Marian Kotinek
Secretary.....Agatho Fladung
Sacristan.....Vinton Logan
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Director.....Rev. Robert Salmon O.S.B.

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Vice President.....Marian Kotinek
Secretary.....Bernard Sause
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President.....Marian Kotinek
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Rev. Malachy Sullivan, O.S.B.
Rev. Callistus Kramer, O.S.B.
Rev. Mark Merwick, O. S. B.

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Captain..... James H. Baker
Manager .....Leo Considine
Assistant Manager.....John Braunger
Coach .....Rev. Malachy Sullivan, O.S.B.

COLLEGE BASKETBALL TEAM

Captain .....Henry Merwick
Manager..... John Braunger
Coach .....Rev. Malachy Sullivan, O.S.B.

COLLEGE BASEBALL TEAM

Captain.....John Green
Manager .....John Braunger
Coach .....Lawrence J. Quigley

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League Moderators: Rev. James Burns, O.S.B., Rev. Paschal Pretz, O.S.B.

ST. BENEDICT'S COLLEGE SYMPHONY ORCHESTRA

Members: 40
Conductor.....Rev. Mark Merwick, O.S.B.

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Vice President.....Joseph Heuertz
Secretary .....Michael Schroll
Members..... 20
Conductor.....Rev. Leonard Schwinn, O.S.B.

STUDENT BAND

Honorary President .....Rev. Andrew Green, O.S.B.
President .....Joseph Zodrow
Vice President .....Victor Schaefer
Secretary .....Edward O'Keefe
Members 24
Conductor .....Rev. Leonard Schwinn, O.S.B.

COLLEGE CHOIR

Organists.....Rev. Benedict Kappler, O.S.B.
Alvin Schumacher
Director .....Rev. Isidore Smith, O. S. B.

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Officers

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Vice-President .....L. Considine
Secretary .....B. Sause
Treasurer .....J. Staudinger
Stage Manager .....J. Putthoff
Master of Wardrobe .....O. Sullivan
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ALUMNI ASSOCIATION

The Alumni Association of St. Benedict's College was organized in 1898 to serve as a bond of union among the sons of St. Benedict's. The Association has grown in numbers. The enthusiastic reunions held at stated times serve to keep alive old friendships, and promote a real interest in the success and the progress of both Alumni and College.

The awakening of interest has been fruitful in much good. The Alumni have undertaken the laudable work of directing the attention of the student world to their Alma Mater. And that they might further the project all the more effectively, they had planned to erect a grand memorial in honor of the Rt. Rev. Innocent Wolf, O. S. B., D.D.

The Memorial will be known as Wolf Hall. The object of the Hall is to provide for the increasing number of students suitable and adequate gymnasium and auditorium facilities. The pre-war estimate of the structure was $50,000.

The old students are facing the task nobly; but it is a giant work. They have made and are making generous sacrifices in order that one of the most beloved leaders in religion and education in the West should be fittingly remembered.

Nothing would be more fitting than that this great work should be completed this year. The final call will find every Alumnus ready to make the desired effort that will result in a worthy achievement.

In furthering of this fund the Alumni enlist the aid of the friends of St. Benedict's.

The Officers

W. P. Waggener, Atchison ..... President
Father Director ..... Treasurer
J. H. Brown, Atchison ..... Vice-President
Patrick Hayes, Atchison ..... Secretary
Very Rev. B. S. Kelly, Leavenworth, Kansas ..... Chaplain

List of Students

Ahern, John J., *first year*.....Colorado
Albers, Edward J., *second year*.....Kansas
Alberts, Alphonse C., *first year*.....Kansas
Aldrich, William, *first year*.....Kansas
Arensberg, P. Leo, *first year*.....Kansas
Aziere, Benedict F., *third year*.....Kansas

Bachofer, John B., *Freshman*.....Kansas
Baker, James D., *third year*.....Kansas
Baker, James H., *Sophomore*.....Missouri
Barry, Francis C., *third year*.....Missouri
Beat, Clarence D., *first year*.....Kansas
Beattie, William, *third year*.....Kansas
Bechman, Joseph, *second year*.....Kansas
Begley, Paul C., *first year*.....Missouri
Bell, Frank S., *first year*.....Kansas
Bell, Louis H., *first year*.....Kansas
Bendon, Peter A., *third year*.....Iowa
Berger, Valerian, *Senior*.....Kansas
Berry, Emmett P., *Freshman*.....Kansas
Berry, Leo D., *Freshman*.....Kansas
Bilimek, Edmund C., *second year*.....Kansas
Birzer, Paul M., *first year*.....Kansas
Bissing, Leopold, *first year*.....Kansas
Blocker, Hubert, *first theology*.....Kansas
Borserine, Edwin G., *second year*.....Missouri
Bowen, John M., *second year*.....Kansas
Braunger, John J., *fourth year*.....Iowa
Brazzel, William J., *second year*.....Kansas
Bree, Francis J., *first year*.....Arizona
Broll, Leonard M., *second year*.....Kansas
Brungardt, Florian, *first year*.....Kansas
Burke, Gervase, *Junior*.....Kansas
Burnett, William, *first year*.....Missouri
Burns, Richard, *Senior*.....Kansas
Buser, Francis D., *third year*.....Kansas
Bush, Francis M., *first year*.....Kansas
Byrne, Ralph V., *fourth year*.....Kanass

Caples, Cornelius, *first theology*.....Kansas
Carroll, Bernard C., *third year*.....Kansas
Carroll, Charles, *first year*.....Kansas
Carroll, Leo, *first year*.....Missouri
Casey, Marlin, *Sophomore*.....Kansas
Cavanaugh, William J., *first year*.....Kansas
Coffey, Stewart J., *second year*.....Colorado
Coleman, C. Mackay, *second year*.....Missouri
Condon, John R., *second year*.....Nebraska
Considine, Leo, *senior*.....Kansas
Costello, Ralphael L., *first year*.....Kansas
Costin, Thomas, *freshman*.....Iowa
Craddock, Charles T., *second year*.....Missouri
Curry, Thomas T., *junior*.....Kansas

Davenport, Henry R., *first year*.....Missouri
Debbrecht, Albert A., *second year*.....Kansas
De La Pena, Juan, *third year*.....Mexico
Demmer, Florian, *first theology*.....Kansas
De Ryke, Edward K., *second year*.....Kansas
Dickson, Thomas W., *first year*.....Illinois
Diebolt, John F., *first year*.....Kansas
Doman, Aloysius F., *freshman*.....Kansas
Doman, Aloysius W., *second year*.....Kansas
Donahue, John J., *second year*.....Nebraska
Dorney, Cecil J., *sophomore*.....Missouri
Dorney, Thomas A., *third year*.....Missouri
Dorsey, William J., *first year*.....Kansas
Dove, John L., *first year*.....Kansas
Drimmel, Edwin J., *first year*.....Kansas

Easterday, Bertrand, *sophomore*.....Kansas
Eccher, Joseph P., *first year*.....Missouri
Ekeler, John F., *freshman*.....Nebraska
Ellenz, Leroy L., *first year*.....Kansas
Elliott, James, *first year*.....Kansas
Eyman, Arthur J., *freshman*.....Kansas
Farrell, Bernard S., *third year*.....Kansas
Farrell, Colman, *first theology*.....Kansas
Finney, Charles H., *second year*.....Kansas
Flading, Agatho, *sophomore*.....Colorado
Fleming, Edwin J., *second year*.....Kansas
Flitch, Dean *second year*.....Kansas
Foland, Lawrence J., *second year*.....Missouri
Frank, William, *fourth year*.....Texas
Friedman, Vincent F., *second year*.....Colorado

Gabel, Francis J., *sophomore*.....Kansas
Gassman, Archibald N., *first year*.....Kansas
Gassman, Clarence A., *third year*.....Kansas
Gassman, Reginald, *senior*.....Kansas
Gaston, Robert E., *fourth year*.....Kansas
Gellhaus, Victor, *fourth theology*.....Kansas
Gerard, Bernard J., *second year*.....Kansas
Godell, J. Paul, *second year*.....Kansas
Gorges, Matthias, *second year*.....Kansas
Gould, Richard P., *first year*.....Nebraska
Govreau, August J., *second year*.....Oklahoma
Graham, James H., *first year*.....Missouri
Green, John E., *junior*.....Kansas
Gregory, Leo, *third year*.....Missouri
Grennan, James B., *second year*.....Kansas
Grennan, Joseph, *special*.....Kansas
Grier, John J., *fourth year*.....Missouri
Grosdidier, Edward J., *first year*.....Kansas
Grosdidier, Henry H., *fourth year*.....Kansas

Haegelin, August A., *second year*.....Kansas
Haegelin, Harry J., *second year*.....Kansas
Hagenhoff, Louis L., *second year*.....Missouri
Hainley, George F., *fourth year*.....Iowa
Hall, Egbert, *senior*.....Kansas
Hall, Henry J., *second year*.....Kansas
Halling, Fred H., *second year*.....Kansas
Hanna, Morgan H., *third year*.....Kansas
Harbert, Bruno, *first year*.....Kansas
Harned, David L., *first year*.....Kansas
Harrington, William M., *third year*.....Kansas
Hayes, Joseph C., *second year*.....Kansas
Heintzelman, John, *fourth year*.....Kansas
Helget, Joseph A., *freshman*.....Nebraska
Hennessey, John F., *first year*.....Texas
Hennessy, M. Joseph, *second year*.....Missouri
Herndon, Lawrence, *first year*.....Kansas
Hess, Raymond A., *first year*.....Kansas
Heuertz, Anthony J., *fourth year*.....Kansas
Heuertz, Joseph A., *second year*.....Kansas
Hieger, Francis, *first year*.....Kansas
Hinnen, Joseph, *second year*.....Kansas
Hitchings, John, *first year*.....Kansas
Hoelscher, Emmett J., *first year*.....Missouri
Hogan, Michael B., *second year*.....Kansas
Hurley, Levi, *first year*.....Kansas

Jacobs, Edward M., *second year*.....Kansas
Jesch, Matthias T., *first year*.....Kansas
Jostes, Raymond B., *second year*.....Kansas

Kean, John A., *sophomore*.....Nebraska
Kelly, Aloysius J., *fourth year*.....Kansas
Kennedy, Maurus, *first theology*.....Kansas
Kieffer, Aloysius P., *second year*.....Kansas
Kingston, Edward, *second year*.....Kansas
Kinish, Ross J., *second year*.....Nebraska
Klenke, R. George, *first year*.....Kansas
Kliesen Patrick J., *first year*.....Kansas
Knoll, Wendeline, *first year*.....Kansas
Knopp, William J., *second year*.....Nebraska
Koelzer, Odilo J., *first year*.....Kansas
Kongs, Albert M., *first year*.....Kansas
Kotinek, Marian, *sophomore*.....Nebraska
Kramer, August, *second year*.....Kansas
Kramer, John G., *first year*.....Kansas
Krapp, Aloysius B., *second year*.....Kansas
Krapp, Fridolin, *first theology*.....Kansas
Kraus, Henry, *first year*.....Oklahoma
Kreifels, Robert H., *second year*.....Nebraska

Lambert, Raymond A., *second year*.....Kansas
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St. Benedict's Maur Hill
Grade Department

Registration Date
Tuesday, September 5, 1922